

THE  
INCONSTANT:<sup>3</sup>

OR,

The Way to win him.

A

COMEDY.

As it is ACTED at the

THEATRE ROYAL

IN

DRURY LANE,

By Her MAJESTY'S Servants.

---

By Mr. GEORGE FARQUHAR.

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*In nova fert animus mutatas dicere formas*  
*Corpora*—————*Ovid. Met.*

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Dorothy Stovin

Dorothy Stovin

Dorothy Stovin

Dorothy Stovin

Ann Spencer

Ann Spencer

The Pleasure that phase  
whom on





T O

Richard Tighe, Esq;

S I R,

**D**edications are the only Fashions in the World that are more dislik'd for being universal; and the Reason is, that they very seldom fit the Persons they were made for: But I hope to avoid the common Obliquy in this Address, by laying aside the Poet in every thing but the Dramatick Decorum of suiting my Character to the Person.

From the Part of Mirabel in this Play, and another Character in one of my former, People are willing to complement my Performance in drawing a gay, splendid, generous, easy, fine young Gentleman. My Genius, I must confess, has a bent to that kind of Description; and my Veneration for you, Sir, may pass for unquestionable, since in all these happy Accomplishments you come so near to my darling Character, abating his Inconstancy.

What an unspeakable Blessing is Youth and Fortune, when a happy Understanding comes in, to moderate the Desires of the first, and to refine upon the Advantages of the latter; when a Gentleman is Master of all Pleasures, but a Slave to none; who has travell'd not for the Curiosity of the Sight, but for the Improvement of the Mind's Eye; and who returns full of every thing but himself?—An Author might say a great deal more, but a Friend, Sir, nay, an Enemy must allow you this.

I shall here, Sir, meet with two Obstacles, your Modesty, and your Sense; the first, as a Censor upon the Subject, the second, as a Critick upon the Style: But I am obstinate in my Purpose, and will maintain what I say to the last drop of my Pen; which I may the more boldly undertake, having all the World on my Side; nay, I have your

very self against you; for by declining to bear your own Merit, your Friends are authoriz'd the more to proclaim it.

Your Generosity and Easiness of Temper is not only obvious in your common Affairs and Conversation, but more plainly evident in your darling Amusement, that Opener and Dilater of the Mind, Musick:—From your Affection for this delightful Study, we may deduce the pleasing Harmony that is apparent in all your Actions; and be assur'd, Sir, that a Person must be possess'd of a very divine Soul, who is so much in love with the Entertainment of Angels.

From your Encouragement of Musick, if there be any Poetry here, it has a Claim, by the Right of Kindred, to your Favour and Affection. You were pleas'd to honour the Representation of this Play with your Appearance at several times, which flatter'd my Hopes that there might be something in it which your Good-nature might excuse. With the Honour I here intend for myself, I likewise consult the Interest of my Nation, by shewing a Person that is so much a Reputation and Credit to my Country. Besides all this, I was willing to make a handsome Complement to the Place of my Pupilage, by informing the World that so fine a Gentleman had the Seeds of his Education in the same University, and at the same time with,

S I R,

Your most Faithful, and

Most Humble Servant,

G. FARQUHAR.

P R E



## P R E F A C E.

**T**O give you the History of this Play, would but cause the Reader and the Writer a Trouble to no Purpose; I shall only say, that I took the Hint from *Fletcher's Wild-Goose Chase*; and to those who say that I have spoil'd the Original, I wish no other Injury but that they would say it again.

As to the Success of it, I think 'tis but a kind of *Crimona* Business, I have neither Lost, nor Won. I pushed fairly, but the *French* were prepossess'd, and the Charms of *Gallick* Heels were too hard for an *English* Brain; but I am proud to own, that I have laid my Head at the Ladies Feet. The Favour was unavoidable, for we are a Nation so very fond of improving our Understanding, that the Instruction of a Play does no good, when it comes in Competition with the Moral of a Minute. *Pliny* tell us, in his *Natural History*, of *Elephants* that were taught to dance on the Ropes; if this could be made practicable now, what a Number of *Subscriptions* might be had to bring the Great *Mogul* out of *Fleet-street*, and make him dance between the Acts!

I remember, that about two Years ago, I had a Gentleman from *France* \* that brought the Play-house some fifty Audiences in five Months; then why should I be surpriz'd to find a *French* Lady do as much? 'Tis the prettiest way in the World of despising the *French* King, to let him see that we can afford Money to bribe away his Dancers, when he, poor Man, has exhausted all his Stock, in buying some pitiful Towns and Principalities: *Cum multis aliis*. What can be a greater Complement to our generous Nation, than to have the Lady upon her *Re-tour* to *Paris*, boast of her splendid Entertainment in *England*, of the Complaisance, Liberty, and

\* *Constant Couple*.



Good-nature of a People, that thronged her House so full, that she had not room to stick a Pin; and left a poor Fellow, that had the Misfortune of being one of themselves, without one Farthing for half a Year's Pains that he had taken for their Entertainment?

There were some Gentlemen in the Pit the first Night, that took the Hint from the Prologue to damn the Play; but they made such a Noise in the Execution, that the People took the Outcry for a Reprieve; so that the darling Mischief was over-laid by their overfondness of the Changeling: 'Tis somewhat hard, that Gentlemen should debase themselves into a Faction of a dozen, to stab a single Person, who never had the Resolution to face two Men at a time; if he has had the Misfortune of any Misunderstanding with a particular Person, he has had a particular Person to answer it: But these Sparks wou'd be remarkable in their Repentment; and if any body falls under their Displeasure, they scorn to call him to a particular Account, but will very honourably burn his House, or pick his Pocket.

The *New-House* has perfectly made me a Convert by their Civility on my sixth Night: For to be Friends, and reveng'd at the same time, I must give them a Play, that is, ————when I write another. For Faction runs so high, that I cou'd wish the Senate wou'd suppress the Houses, or put in force the Act against bribing Elections; that House which has the most Favours to bestow, will certainly carry it, 'spight of all poetical Justice that wou'd support t'other.

I have heard some People so extravagantly angry at this Play, that one would think they had no reason to be displeased at all; whilst some (otherwise Men of good Sense) have commended it so much, that I was afraid they ridicul'd me; so that between both, I am absolutely at a loss what to think on't: For tho' the Cause has come on six Days successively, yet the Trial, I fancy, is not determined. When our Devotion to *Lent*, and our *Lady*, is over, the Business will be brought on again, and then we shall have fair Play for our Money.

There is a Gentleman of the first Understanding, and  
a very



# P R E F A C E.

a very good Critick, who said of Mr. *Wilks*, that in this Part he out-acted himself, and all Men that he ever saw. I wou'd nor rob Mr. *Wilks*, by a worse Expression of mine, of a Complement that he so much deserves.

I had almost forgot to tell you, that the Turn of Plot in the last Act, is an Adventure of *Chevelier de Chastillon* at *Paris*, and Matter of Fact; but the thing is so universally known, that I think this Advice might have been spar'd, as well as all the rest of the Preface, for any good it will do either to me or the Play.





# THE PROLOGUE,

That was spoken the first Night, receiv'd  
such Additions from Mr.——who spoke  
it, that they are best if bury'd and forgot.  
But the following PROLOGUE is literally  
the same that was intended for the Play,  
and written by Mr. Motteux.

**L**IKE hungry Guests, a sitting Audience looks;  
Plays are like Suppers: Poets are the Cooks.  
*The Founders You: The Table is this Place:*  
*The Carvers we: The Prologue is the Grace.*  
*Each Act, A Course; each Scene a different Dish:*  
*Tho' we're in Lent I doubt you're still for Flesh.*  
*Satyr's the Sauce, high season'd, sharp and rough:*  
*Kind Masques and Beaux, I hope you're Pepper-proof.*  
*Wit is the Wine; but 'tis so scarce the true,*  
*Poets, like Vintners, balderdash and brew.*  
*Your surly Scenes, where Rant and Bloodshed join,*  
*Are Butcher's Meat, a Battle's a Sirloin:*  
*Your Scenes of Love, so flowing, soft and chaste,*  
*Are Water-gruel, without Salt or Taste.*  
*Barudy's fat Venison, which tho' stale, can please:*  
*Your Rakes love Hogoes, like your damn'd French Cheese.*  
*Your Rarity for the fair Guest to gape on,*  
*Is your nice Squeaker, or Italian Capon;*  
*Or your French Virgin Pullet, garnish'd round,*  
*And dress'd with Sauce of some—Four hundred Pound.*  
*An Op'ra, like an Oglio, nicks the Age;*  
*Farce is the Hasty Pudding of the Stage.*

For

# PROLOGUE.

*For when you're treated with indifferent Cheer,  
You can dispense with slender Stage-Coach Fare.  
A Pastoral's whipt Cream; Stage-Whims, mere Trash;  
And Tragi-Comedy, half Fish and Flesh.  
But Comedy, That, that's the darling Cheer;  
This Night we hope you'll an Inconstant bear:  
Wild Fowl is lik'd in Play-house all the Year.*

*Yet since each Mind betrays a diff'rent Taste,  
And every Dish scarce pleases ev'ry Guest,  
If aught you relish, do not damn the rest.  
This Favour crav'd, up let the Musick strike:  
You're welcome all——Now fall to, where you like.*



# Dramatis Personæ.

## M E N.

Old *Mirabel*, an aged Gent. of an odd Compound, between the Peevishness incident to his Years, and his Fatherly Fondness towards his Son. } Mr. Pinketman.

Young *Mirabel*, his Son. Mr. Wilks.

Captain *Duretete*, an honest good natur'd Fellow, that thinks himself a greater Fool than he is. } Mr. Bullock.

*Dugard*, Brother to *Oriana*. Mr. Mills.

*Petit*, Servant to *Dugard*, afterwards to his Sister. } Mr. Norris.

## W O M E N.

*Oriana*, a Lady contracted to *Mirabel*, who wou'd bring him to Reason. } Mrs. Rogers.

*Bisarre*, a whimsical Lady, Friend to *Oriana*, admir'd by *Dur*. } Mrs. Verbrughen.

*Lamorce*, a Woman of Contrivance. } Mrs. Kent.

Four Bravo's, two Gentlemen, and two Ladies.

Soldiers, Servants, and Attendants.





THE  
IN CONSTANT:  
OR,  
The Way to win him.



ACT I.

SCENE, *The Street.*

*Enter Dugard, and his Man Petit, in Riding Habits.*



Irrah, What's a Clock?

*Pet.* Turn'd of Eleven, Sir.

*Dug.* No more! We have rid a  
swinging Pace from *Nemours* since Two  
this Morning! *Petit*, run to *Rousseau's*  
and bespeak a Dinner at a *Lewis d'Or*  
a Head, to be ready by One.

*Pet.*

*Pet.* How many will there be of you, Sir?

*Dug.* Let me see: *Mirabel* one, *Duretete* two, my self three——

*Pet.* And I four.

*Dug.* How now, Sir, at your old travelling Familiarity! When abroad, you had some Freedom for want of better Company; but among my Friends at *Paris*, pray remember your Distance.——Be gone, Sir.——

[*Exit Petit.*] This Fellow's Wit was necessary abroad, but he's too cunning for a Domestick; I must dispose of him some way else.——Who's here? Old *Mirabel*, and my Sister! my dearest Sister!

*Enter Old Mirabel and Oriana.*

*Ori.* My Brother! Welcome.

*Dug.* Mounsier *Mirabel*! I'm heartily glad to see you.

*Old. Mir.* Honest Mr. *Dugard*, by the blood of the *Mirabels* I'm your most humble Servant.

*Dug.* Why, Sir, you've cast your Skin sure, you're brisk and gay, lusty Health about you, no sign of Age but your silver Hairs.

*Old. Mir.* Silver Hairs! then they are Quick-silver Hairs, Sir. Whilst I have golden Pockets, let my Hairs be Silver an they will. Adsbud Sir, I can dance, and sing, and drink, and——no, I can't wench. But Mr. *Dugard*, no News of my Son *Bob* in all your Travels?

*Dug.* Your Son's come home, Sir.

*Old. Mir.* Come home! *Bob* come home! By the Blood of the *Mirabels*, Mr. *Dugard*, what say ye?

*Ori.* Mr. *Mirabel* return'd, Sir.

*Dug.* He's certainly come, and you may see him within this Hour or two.

*Old. Mir.* Swear it, Mr. *Dugard*, presently swear it.

*Dug.* Sir, he came to Town with me this Morning, I left him at the *Bagnicurs*, being a little disorder'd after riding, and I shall see him again presently.

*Old. Mir.* What! And he was aham'd to ask Blessing with

with his Boots on. A nice Dog! Well, and how fares the young Rogue, ha?

Dug. A fine Gentleman, Sir. He'll be his own Messenger.

Old. Mir. A fine Gentleman! But is the Rogue like me still?

Dug. Why yes, Sir; he's very like his Mother, and as like you as most modern Sons are to their Fathers.

Old. Mir. Why, Sir, don't you think that I begat him?

Dug. Why yes, Sir; you marry'd his Mother, and he inherits your Estate. He's very like you, upon my word.

Ori. And pray, Brother, what's become of his honest Companion, *Duretete*?

Dug. Who, the Captain? The very same he went abroad; he's the only *French-man* I ever knew that cou'd not change. Your Son, Mr. *Mirabel*, is more oblig'd to Nature for that Fellow's Composition, than for his own: for he's more happy in *Duretete's* Folly than his own Wit. In short, they are as inseparable as Finger and Thumb; but the first Instance in the World, I believe, of Opposition in Friendship.

Old. Mir. Very well; will he be home to Dinner, think ye?

Dug. Sir, he has order'd me to bespeak a Dinner for us at *Rousseau's* at a *Lewidore* a Head.

Old. Mir. A *Lewidore* a Head! Well said, *Bob*; by the Blood of the *Mirabels*, *Bob's* improv'd. But Mr. *Dugard*, was it so civil of *Bob* to visit Monsieur *Rousseau* before his own natural Father? Eh! Heark'e *Oriana*, what think you, now, of a Fellow that can eat and drink ye a whole *Lewidore* at a sitting? He must be as strong as *Hercules*, Life and Spirit in abundance. Before Gad I don't wonder at these Men of Quality, that their own Wives can't serve 'em. A *Lewidore* a head! 'tis enough to stock the whole Nation with Bastards, 'tis Faith. Mr. *Dugard*, I leave you with your Sister.

[Exit.

Dug.

*Dug.* Well, Sister, I need not ask you how you do, your Looks resolve me; fair, tall, well-shap'd; you're almost grown out of my Remembrance.

*Ori.* Why, truly Brother, I look pretty well, thank Nature and my Toylet; I have escap'd the Jaundice, Green sickness, and the Small-pox; I eat three Meals a Day, am very merry when up, and sleep soundly when I'm down.

*Dug.* But, Sister, you remember that upon my going abroad you wou'd chuse this old Gentleman for your Guardian; he's no more related to our Family, than *Prester John*, and I have no reason to think you mistrusted my Management of your Fortune: Therefore pray be so kind as to tell me without Reservation the true Cause of making such a Choice.

*Ori.* Look'e Brother, you were going a Rambling, and 'twas proper, lest I should go a Rambling too, that some-body shou'd take care of me. Old Monsieur *Mirabel* is an honest Gentleman, was our Father's Friend, and has a young Lady in his House, whose Company I like, and who has chosen him for her Guardian as well as I.

*Dug.* Who, Madamofelle *Bisarre*?

*Ori.* The same; we live merrily together, without Scandal, or Reproach; we make much of the old Gentleman between us, and he takes care of us; we eat what we like, go to Bed when we please, rise when we will, all the Week we dance and sing, and upon *Sundays* go first to Church, and then to the Play.——— Now, Brother, besides these Motives for chusing this Gentleman for my Guardian, perhaps I had some private Reasons.

*Dug.* Not so private as you imagine, Sister; your Love to young *Mirabel's* no Secret, I can assure you, but so publick that all your Friends are asham'd on't.

*Ori.* O' my Word then, my Friends are very bashful; tho' I'm afraid, Sir, that those People are not asham'd enough at their own Crimes, who have so many Blushes to spare for the Faults of their Neighbours.

*Dug.*



Dug. Ay, but Sister, the People say—

Ori. Phaw, hang the People, they'll talk Treason, and profane their Maker; must we therefore infer, that our King is a Tyrant, and Religion a Cheat? Look'e, Brother, their Court of Enquiry is a Tavern, and their Informer, Claret: They think as they drink, and swallow Reputations like Loches; a Lady's Health goes briskly round with the Glafs, but her Honour is lost in the Toast.

Dug. Ay, but Sister, there is still something—

Ori. If there be something, Brother, 'tis none of the People's something; Marriage is my thing, and I'll stick to't.

Dug. Marriage! Young *Mirabel* marry! He'll build Churches sooner. Take heed, Sister, tho' your Honour stood proof to his home-bred Assaults; you must keep a stricter Guard for the future: He has now got the foreign Air, and the *Italian* Softness; his Wit's improv'd by Converse, his behaviour finish'd by Observation, and his Assurance confirm'd by Success. Sister, I can assure you he has made his Conquests; and 'tis a Plague upon your Sex, to be the soonest deceiv'd by those very Men that you know have been false to others.

Ori. Then why will you tell me of his Conquests? for I must confess there is no Title to a Woman's Favour so engaging as the Repute of a handsome Dissimulation; there is something of a Pride to see a Fellow lie at our Feet, that has triumph'd over so many; and then, I don't know, we fancy he must have something extraordinary about him to please us, and that we have something engaging about us to secure him; so we can't be quiet 'till we put our selves upon the lay of being both disappointed.

Dug. But then, Sister, he's as fickle—

Ori. For God's sake, Brother tell me no more of his Faults, for if you do, I shall run mad for him: Say no more, Sir, let me but get him into the Bands of Matrimony, I'll spoil his wandering, I warrant him. I'll do his Business that way, never fear.

Dug.

*Dug.* Well, Sister, I won't pretend to understand the Engagements between you and your Lover ; I expect, when you have need of my Counsel or Assistance, you will let me know more of your Affairs. *Mirabel* is a Gentleman, and as far as my Honour and Interest can reach, you may command me to the Furtherance of your Happiness : In the mean time, Sister, I have a great mind to make you a Present of another humble Servant ; a Fellow that I took up at *Lyons*, who has serv'd me honestly ever since.

*Ori.* Then why will you part with him ?

*Dug.* He has gain'd so insufferably on my good Humour, that he's grown too familiar ; but the Fellow's cunning, and may be serviceable to you in your Affair with *Mirabel*. Here he comes.

*Enter Petit.*

Well, Sir, have you been at *Roussseau's* ?

*Pet.* Yes, Sir, and who should I find there but Mr. *Mirabel* and the Captain, hatching as warmly over a Tub of Ice, as two Hen-Pheasants over a Brood——They wou'd not let me bespeak any thing, for they had din'd before I came.

*Dug.* Come, Sir, you shall serve my Sister, I shall still continue kind to you, and if your Lady recommends your Diligence upon Trial, I'll use my Interest to advance you ; you have Sense enough to expect Preferment.——Here, Sirrah, here's ten Guineas for thee, get thy self a Drugget Suit and a Puff-Wig, and so——I dub thee Gentleman-Usher.——Sister, I must put my self in repair, you may expect me in the Evening.——Wait on your Lady home, *Petit*.

*Exit Dug.*

*Pet.* A Chair, a Chair, a Chair !

*Ori.* No, no, I'll walk home, 'tis but next Door.

[*Exeunt.*]

SCENE a Tavern, discovering young *Mirabel* and *Duret* e rising from Table.

*Mir*

*Mir.* Welcome to *Paris* once more, my dear Captain, we have eat heartily, drank roundly, paid plentifully, and let it go for once. I lik'd every thing but our Women, they look'd so lean and tawdry, poor Creatures! 'Tis a sure sign the Army is not paid.——Give me the plump *Venetian*, brisk and sanguine, that smiles upon me like the glowing Sun, and meets my Lips like sparkling Wine, her Person shining as the Glass, and Spirit like the foaming Liquor.

*Dug.* Ah, *Mirabel*, *Italy* I grant you; but for our Women here in *France*, they are such thin Brawn-fall'n Jades, a Man may as well make a Bed-fellow of a Cane-Chair.

*Mir.* *France*! A light unseason'd Country, nothing but Feathers, Foppery and Fashions; we're fine indeed, so are our Coach-Horses; Men say we're Courtiers, Men abuse us; that we are wise and politick, *non credo Seigneur*: That our Women have Wit; Parrots, mere Parrots, Assurance and a good Memory, sets them up;——There's nothing on this side the *Alps* worth my humble Service t'ye——Ha *Roma la Santa*! *Italy* for my Money; their Customs, Gardens, Buildings, Paintings, Musick, Policies, Wine and Women! the Paradise of the World;——not pester'd with a Parcel of precise old gouty Fellows, that would debar their Children every Pleasure that they themselves are past the Sense of: Commend me to the *Italian* Familiarity: Here, Son, there's fifty Crowns, go pay your Whore her Week's Allowance.

*Dur.* Ay, these are your Fathers for you, that understand the Necessities of young Men; not like our musty Dads, who because they cannot fish themselves, would muddy the Water, and spoil the Sport of them that can. But now you talk of the Plump, what d'ye think of a *Dutch* Woman?

*Mir.* A *Dutch* Woman's too compact; nay, every Thing among 'em is so; a *Dutch* Man is thick, a *Dutch* Woman is squab, a *Dutch* Horse is round, a *Dutch* Dog is short, a *Dutch* Ship is broad-bottom'd; and, in short, one



one would swear the whole Product of the Country were cast in the same Mold with their Cheeses.

*Dur.* Ay, but *Mirabel*, you have forgot the *English* Ladies.

*Mir.* The Women of *England* were excellent, did they not take such unsufferable Pains to ruin what Nature has made so incomparably well; they wou'd be delicate Creatures indeed, cou'd they but throughly arrive at the *French* Mien, or entirely let it alone; for they only spoil a very good Air of their own, by an aukward Imitation of ours; their Parliaments and our Taylors give Laws to their three Kingdoms. But come, *Durcote*, let us mind the Business in hand; Mistresses, we must have, and must take up with the Manufacture of the Place, and upon a competent Diligence we shall find those in *Paris* shall match the *Italians* from Top to Toe.

*Dur.* Ay, *Mirabel*, you will do well enough, but what will become of your Friend; you know I am so plaguy bashful, so naturally an Ass upon these Occasions, that——

*Mir.* Pshaw, you must be bolder, Man: Travel three Years, and bring home such a Baby as Bashfulness! A great lusty Fellow! and a Soldier! fye upon it.

*Dur.* Look'e, Sir, I can visit, and I can ogle a little, ———as thus, or thus now. Then I can kiss abundantly, and make a shift to——but if they chance to give me a forbidding Look, as some Women, you know, have a devilish Cast with their Eyes,——or if they cry,——what d'ye mean, what d'ye take me for? Fye, Sir, remember who I am, Sir——A Person of Quality to be us'd at this rate! I-gad I'm struck as flat as a Frying-pan.

*Mir.* Words o' course! never mind 'em: Turn you about upon your Heel with a jante Air; hum out the End of an old Song; cut a cross Caper, and at her again.

*Dur.* [*imitates him.*] No hang it, 'twill never do. ———Oons, what did my Father mean by sticking me up in an University, or to think that I shou'd gain any thing



thing by my Head, in a Nation whose Genius lies all in their Heels! ——— Well, if ever I come to have Children of my own, they shall have the Education of the Country, they shall learn to dance before they can walk, and be taught to sing before they can speak.

*Mir.* Come, come, throw off that childish Humour, put on Assurance, there's no avoiding it; stand all Hazards, thou'rt a stout lusty Fellow, and hast a good Estate, look bluff, hector, you have a good Side-box Face, a pretty impudent Face; so, that's pretty well.

——— This Fellow went abroad like an Ox, and is return'd like an Ass. *[Aside.]*

*Dur.* Let me see now, how I look. *[Pulls out a Pocket-Glass, and looks on't.]* A Side-box Face, say you! ——— 'Egad I don't like it, *Mirabel.* ——— Fye, Sir, don't abuse your Friends, I cou'd not wear such a Face for the best Countess in Christendom.

*Mir.* Why can't you, Blockhead, as well as I?

*Dur.* Why, thou hast Impudence to set a good Face upon any thing; I wou'd change half my Gold for half thy Brass, with all my Heart. Who comes here? Odso, *Mirabel*, your Father!

*Enter Old Mirabel.*

*Old. Mir.* Where's *Bob*? dear *Bob*?

*Mir.* Your Blessing, Sir.

*Old. Mir.* My Blessing! Dam ye, ye young Rogue; why did not you come to see your Father first, Sirrah? My dear Boy, I am heartily glad to see thee, my dear Child, faith——— *Capt. Duretete*, by the Blood of the *Mirabels*, I'm yours: Well, my Lads, ye look bravely 'faith.——— *Bob*, hast got any Money left?

*Mir.* Not a Farthing, Sir,

*Old. Mir.* Why, then I won't gi' thee a Soufe.

*Mir.* I did but jest, here's ten Pistoles.

*Old. Mir.* Why then here's ten more; I love to be charitable to those that don't want it:——— Well, and how d'ye like *Italy*, my Boys?

*Mir.* O the Garden of the World, Sir; *Rome*, *Naples*, *Venice*, *Milan*, and a thousand others——— all fine,

*Old. Mir.*

*Old. Mir.* Ay, say you so ! And they say, that *Chiari* is very fine too.

*Dur.* Indifferent, Sir, very indifferent ; a very scurvy yr, the most unwholesome to a *French* Constitution in the World.

*Mir.* Pshaw, nothing on't ; these rascally *Gazetteers* have misinform'd you.

*Old. Mir.* Misinform'd me ! Oons, Sir, were not we beaten there ?

*Mir.* Beaten, Sir ! the *French* beaten !

*Old. Mir.* Why, who was it, pray sweet Sir ?

*Mir.* Sir, the Captain will tell you.

*Dur.* No, Sir, your Son will tell you.

*Mir.* The Captain was in the Action, Sir.

*Dur.* Your Son saw more than I, Sir, for he was a Looker-on.

*Old. Mir.* Confound you both for a brace of Cowards : here are no *Germans* to over-hear you ; why don't ye tell me how it was ?

*Mir.* Why, then you must know, that we march'd up a Body of the finest, bravest, well-dress'd Fellows in the Universe, our Commanders at the Head of us, all Lace and Feather, like so many Beaux at a Ball——I don't believe there was a Man of 'em but cou'd dance a *Charmer*, *Morbleu*.

*Old. Mir.* Dance ! very well, pretty Fellows, faith !

*Mir.* We caper'd up to their very Trenches, and there saw peeping over a parcell of Scare-crow, Olive-colour'd, Gunpowder Fellows, as ugly as the Devil.

*Dur.* I-gad, I shall never forget the Looks of 'em, while I have Breath to fetch.

*Mir.* They were so civil indeed as to welcome us with their Cannon ; but for the rest, we found 'em such unmannerly, rude, unfociable Dogs, that we grew tir'd of their Company, and so we e'en danc'd back again.

*Old. Mir.* And did ye all come back ?

*Mir.* No, two or three thousand of us stay'd behind.

*Old. Mir.* Why, *Bob*, why ?

*Mir.*

*Mir.* Pshaw.——because they cou'd not come that Night.——But come, Sir, we were talking of something else; pray how does your lovely Charge, the fair *Oriana*?

*Old. Mir.* Ripe, Sir, just ripe; you'll find it better engaging with her than with the *Germans*, let me tell you.——And what wou'd you say, my young *Mars*, if I had a *Venus* for thee too? Come, *Bob*, your Apartment is ready, and pray let your Friend be my Guest too, you shall command the House between ye, and I'll be as merry as the best of you.

*Mir.* Bravely said, Father.

Let Misers bend their Age with niggard Cares,  
And starve themselves to pamper Hungry Heirs;  
Who, living, stint their Sons what Youth may crave,  
And make 'em revel o'er a Father's Grave.  
The Stock on which I grew does still dispense  
Its Genial Sap into the blooming Branch;  
The Fruit, he knows, from his own Root is grown,  
And therefore soothes those Passions once his own.

*The End of first ACT,*



A C T II.

SCENE, *Old Mirabel's House.*

*Oriana and Bizarre.*

*Bis.* **A**ND you love this young Rake, d'ye?

*Ori.* Yes.

*Bis.* In spite of all his ill Usage.

*Ori.* I can't help it.

*Bis.*



*Bis.* What's the Matter wi'ye?

*Ori.* Pshaw!

*Bis.* Um! — before that any young, lying, swearing, flattering, rakehellly Fellow shou'd play such Tricks with me, I wou'd wear my Teeth to the Stumps with Lime and Chalk. — O, the Devil take all your *Cassandra's* and *Cleopatra's* for me. — Prithee mind your *Airs*, *Modes* and *Fashions*; your *Stays*, *Gowns* and *Furbelows*. Hark'e, my Dear, have you got home your furbelow'd Smocks yet?

*Ori.* Prithee be quiet, *Bisarre*; you know I can be as mad as you when this *Mirabel* is out of my Head.

*Bis.* Pshaw! wou'd he were out, or in, or some way to make you easy. — I warrant now, you'll play the Fool when he comes, and say you love him; eh!

*Ori.* Most certainly; — I can't dissemble, *Bisarre*: — besides, 'tis past that, we're contracted.

*Bis.* Contracted! alack a day, poor thing. What you have chang'd Rings, or broken an old *Broad-piecc* between you! Heark'e, Child, han't you broke something else between ye?

*Ori.* No, no, I can assure you.

*Bis.* Then, what d'ye whine for? Whilst I kept that in my Power, I wou'd make a Fool of any Fellow in *France*. Well, I must confess, I do love a little Coquetting with all my heart! my Business shou'd be to break Gold with my Lover one Hour, and crack my Promise the next; he shou'd find me one Day with a Prayer-book in my Hand, and with a Play-book another. He shou'd have my Consent to buy the Wedding-Ring, and the next Moment wou'd I laugh in his Face.

*Ori.* O my Dear, were there no greater Tye upon my Heart, than there is upon my Conscience, I wou'd soon throw the Contract out o' doors; but the Mischief on't is, I am so fond of being ty'd that I'm forc'd to be just, and the Strength of my Passion keeps down the Inclination of my Sex. But here's the old Gentleman.

*Enter*



*Enter old Mirabel.*

*Old. Mir.* Where's my Wenches? where's my two little Girls: Eh! Have a care, look to your selves, faith, they're coming, the Travellers are a coming. Well! which of you two will be my Daughter-in-Law now? *Bisarre, Bisarre*, what say you, Mad cap? *Mirabel* is a pure wild Fellow.

*Bis.* I like him the worse.

*Old. Mir.* You lye, Hussy, you like him the better, indeed you do: What say you, my other little Filbert? he!

*Ori.* I suppose the Gentleman will chuse for himself, Sir.

*Old. Mir.* Why, that's discreetly said; and so he shall.

*Enter Mirabel and Duretete, they salute the Ladies.*

*Bob.* Heark'e, you shall marry one of these Girls, Sirrah.

*Mir.* Sir, I'll marry 'em both, if you please.

*Bis.* [*Aside.*] He'll find that one may serve his turn.

*Old. Mir.* Both! Why you young Dog, d'ye banter me?—Come, Sir, take your Choice—*Duretete*, you shall have your Choice too; but *Robin* shall chuse first. Come Sir, begin.

*Mir.* Well, I an't the first Son that has made his Father's Dwelling a Bawdy-house—let me see.

*Old. Mir.* Well! which d'ye like?

*Mir.* Both

*Old. Mir.* But which will you marry?

*Mir.* Neither.

*Old. Mir.* Neither—Don't make me angry now, *Bob*; pray don't make me angry.—Look'e, Sirrah, if I don't dance at your Wedding to-morrow, I shall be very glad to cry at your Grave.

*Mir.* That's a Bull, Father.

*Old. Mir.* A Bull! Why, how now ungrateful Sir, did I make thee a Man, that thou shouldst make me a Beast?

*Mir.* Your Pardon, Sir, I only meant your Expression.

*Old.*

*Old. Mir.* Heark'e, *Bob*, learn better Manners to your Father before Strangers: I won't be angry this time.  
 ———But Oons, if ever you do't again, you Rascal, remember what I say.

*Mir.* Pshaw, what does the old Fellow mean by mewing me up here with a couple of green Girls? Come, *Duretete*, will you go?

*Ori.* I hope, *Mr. Mirabel*, you ha'n't forgot——

*Mir.* No, no, Madam, I ha'n't forgot, I have brought you a thousand little *Italian* Curiosities; I'll assure you, Madam, as far as a hundred Pistoles would reach, I ha'n't forgot the least Circumstance.

*Ori.* Sir, you misunderstand me.

*Mir.* Odso, the Relicks, Madam from *Rome*. I do remember now, you made a Vow of Chastity before my Departure; a Vow of Chastity, or something like it; was it not, Madam?

*Ori.* O Sir, I'm answer'd at present.

[*Exit.*

*Mir.* She was coming full mouth upon me with her Contract——Wou'd I might dispatch t'other.

*Dur. Mirabel*——that Lady there, observe her, she's wondrous pretty, faith, and seems to have but few Words; I like her mainly; speak to her, Man, prithee speak to her.

*Mir.* Madam, here's a Gentleman, who declares——

*Dur.* Madam don't believe him, I declare nothing——What the Devil do you mean, Man?

*Mir.* He says, Madam, that you are as beautiful as an Angel.

*Dur.* He tells a damn'd Lye, Madam; I say no such thing: Are you mad, *Mirabel*? Why I shall drop down with Shame.

*Mir.* And so, Madam, not doubting but your Ladyship may like him as well as he does you, I think it proper to leave you together.

[*Going, Duretete holds him.*

*Dur.* Hold, hold,——why *Mirabel*, Friend, sure you won't be so barbarous as to leave me alone. Prithee speak to her for your self, as it were. Lord, Lord, that a *Frenchman* should want Impudence!

*Mir.*

*Mir.* You look mighty demure, Madam,———She's deaf, Captain.

*Dur.* I had much rather have her dumb.

*Mir.* The Gravity of your Air, Madam, promises some extraordinary Fruits from your Study, which moves us with a Curiosity to enquire the Subject of your Ladyship's Contemplation. Not a Word!

*Dur.* I hope in the Lord she's speechless; if she be, she's mine this Moment.———*Mirabel*, d'ye think a Woman's Silence can be natural?———

*Bis.* But the Forms that Logicians introduce, and which proceed from simple Enumeration, are dubitable, and proceed only upon Admittance———

*Mir.* Hoyty toyty! what a Plague have we here? *Plato* in Petticoats.

*Dur.* Ay, ay, let her go on, Man; she talks in my own Mother-Tongue.

*Bis.* 'Tis expos'd to Invalidity from a contradictory Instance, looks only upon common Operations, and is infinite in its Termination.

*Mir.* Rare Pedantry.

*Dur.* Axioms! Axioms! Self-evident Principles.

*Bis.* Then the Ideas wherewith the Mind is preoccupied.———O Gentleman, I hope you'll pardon my Cogitation; I was involv'd in a profound Point of Philosophy; but I shall discuss it somewhere else, being satisfy'd that the Subject is not agreeable to your Sparks, that profess the Vanity of the Times.

[*Exit:*

*Mir.* Go thy way, good Wife *Bias*: Do you hear, *Duretete*? Dost hear this starch'd piece of Austerity?

*Dur.* She's mine, Man; she's mine: My own Talent to a T. I'll match her in Dialects, faith. I was seven Years at the University, Man, nurs'd up with *Barbara*, *Celarunt*, *Darii*, *Ferio*, *Baralipton*. Did you ever know, Man, that t'was Metaphysicks made me an Ass? it was, faith. Had she talk'd a Word of Singing, Dancing, Plays, Fashions, or the like, I had founderd at the first Step; but as she is———*Mirabel*, with me Joy.



*Mir.* You don't mean Marriage, I hope.

*Dur.* No, no, I am a Man of more Honour.

*Mir.* Bravely resolv'd, Captain, now for thy Credit, warm me this frozen Snow-ball, 'twill be a Conquest above the *Alps*.

*Dur.* But will you promise to be always near me?

*Mir.* Upon all Occasions, never fear.

*Dur.* Why then, you shall see me in two Moments make an Induction from my Love to her Hand, from her Hand to her Mouth, from her Mouth to her Heart, and so conclude in her Bed, *Categorematicæ*.

*Mir.* Now the Game begins, and my Fool is enter'd.  
 ——— But here comes one to spoil my Sport; now shall I be teaz'd to death with this old fashion'd Contract. I shou'd love her too, if I might do it my own way, but she'll do nothing without Witnesses forfooth. I wonder Women can be so immodest.

*Enter Oriana.*

Well, Madam, why d'ye follow me?

*Ori.* Well, Sir, why do you shun me?

*Mir.* 'Tis my Humour, Madam, and I'm naturally sway'd by Inclination.

*Ori.* Have you forgot our Contract, Sir?

*Mir.* All I remember of that Contract is, that it was made some three Years ago, and that's enough in Conscience to forget the rest on't.

*Ori.* 'Tis sufficient, Sir, to recollect the passing of it; for in that Circumstance, I presume, lies the Force of the Obligation.

*Mir.* Obligations, Madam, that are forc'd upon the Will, are no tye upon the Conscience; I was a Slave to my Passion when I pass'd the Instrument; but the Recovery of my Freedom makes the Contract void.

*Ori.* Sir, you can't make that a Compulsion which was your own Choice; besides, Sir, a Subjection to your own Desires has not the Virtue of a forcible Constraint: And you will find, Sir, that to plead your Passion for the killing of a Man, will hardly exempt you from the Justice of the Punishment.

*Mir.*



*Mir.* And so, Madam, you make the Sin of Murder and the Crime of a Contract the very same, because that Hanging and Matrimony are so much alike.

*Ori.* Come, Mr. *Mirabel*, these Expressions I expected from the Raillery of your Humour, but I hope for very different Sentiments from your Honour and Generosity.

*Mir.* Look'e, Madam, as for my Generosity, 'tis at your Service, with all my Heart: I'll keep you a Coach and six Horses, if you please, only permit me to keep my Honour to my self; for I can assure you, Madam, that the Thing call'd Honour is a Circumstance absolutely unnecessary in a natural Correspondence between Male and Female, and he's a Mad-man that lays it out, considering its Scarcity, upon any such trivial Occasions. There's Honour requir'd of us by our Friends, and Honour due to our Enemies, and they return it to us again; but I never heard of a Man that left but an Inch of his Honour in a Woman's keeping, that cou'd ever get the least Account on't. — Consider, Madam, you have no such thing among you, and 'tis a main Point of Policy to keep no Faith with Reprobates — thou art a pretty little Reprobate, and so get thee about thy Business.

*Ori.* Well, Sir, even all this I will allow to the Gaiety of your Temper; your Travels have improv'd your Talent of Talking, but they are not of Force, I hope, to impair your Morals.

*Mir.* Morals! Why there 'tis again now — I tell thee, Child, there is not the least Occasion for Morals in any Business between you and I — Don't you know, that of all Commerce in the World there is no such Cozenage and Deceit as in the Traffick between Man and Woman; we study all our Lives long how to put Tricks upon one another — What is your Business now, from the Time you throw away your artificial Babies, but how to get natural ones with the most Advantage! — No Fowler lays abroad more Nets for his Game, nor a Hunter for his Prey, than

you do to catch poor innocent Men——Why do you sit three or four Hours at your Toylet in a Morning? only with a villanous Design to make some poor Fellow a Fool before Night. What are your languishing Looks, your study'd Airs and Affectations, but so many Baits and Devices to delude Men out of their dear Liberty and Freedom!——What d'ye sigh for? What d'ye weep for? What d'ye pray for? Why for a Husband: That is, you implore Providence to assist you in the just and pious Design of making the wisest of his Creatures a Fool, and the Head of the Creation a Slave.

*Ori.* Sir, I am proud of my Power, and am resolv'd to use it.

*Mir.* Hold, Hold, Madam, not so fast——As you have Variety of Vanities to make Coxcombs of us; so we have Vows, Oaths, and Protestations of all Sorts and Sizes to make Fools of you. As you are very strange and whimsical Creatures, so we are allow'd as unaccountable Ways of managing you. And this, in short, my dear Creature, is our present Condition. I have sworn and ly'd briskly to gain my Ends of you; your Ladyship has patch'd and painted violently, to gain your Ends of me.——But, since we are both disappointed, let us make a drawn Battle, and part clear on both Sides.

*Ori.* With all my Heart, Sir; give me up my Contract, and I'll never see your Face again.

*Mir.* Indeed I won't, Child.

*Ori.* What, Sir, neither do one nor t'other?

*Mir.* No, you shall die a Maid, unless you please to be otherwise upon my Terms.

*Ori.* What do you intend by this, Sir?

*Mir.* Why, to starve you into Compliance; look'e, you shall never marry any Man; and you had as good let me do you a Kindness as a Stranger.

*Ori.* Sir, you're a——

*Mir.* What am I, Mistress?

*Ori.* A Villain, Sir?

*Mir.*

*Mir.* I'm glad on't———I never knew an honest Fellow in my Life, but was a Villain upon these Occasions. ——Ha'n't you drawn your self now into a very pretty Dilemma? Ha, ha, ha; the poor Lady has made a Vow of Virginity, when she thought of making a Vow for the contrary. Was ever poor Woman so cheated into Chastity?

*Ori.* Sir, my Fortune is equal to yours, my Friends as powerful, and both shall be put to the Test, to do me Justice.

*Mir.* What! you'll force me to marry you, will ye?

*Ori.* Sir, the Law shall.

*Mir.* But the Law can't force me to do any thing else, can it?

*Ori.* Pshaw, I despise thee,——Monster.

*Mir.* Kifs and be Friends then——Don't cry, Child, and you shall have your Sugar plumb——Come, Madam, d'ye think I could be so unreasonable as to make you fast all your Life long? No, I did but jest, you shall have your Liberty; here, take your Contract, and give me mine.

*Ori.* No, I won't.

*Mir.* Eh! What is the Girl a Fool?

*Ori.* No, Sir, you shall find me cunning enough to do my self Justice; and since I must not depend upon your Love, I'll be reveng'd, and force you to marry me out of spight.

*Mir.* Then I'll beat thee out of spight; and make a most confounded Husband.

*Ori.* O Sir, I shall match ye: A good Husband makes a good Wife at any time.

*Mir.* I'll rattle down your China about your Ears.

*Ori.* And I'll rattle about the City to run you in Debt for more.

*Mir.* Your Face-mending Toylet shall fly out of the Window.

*Ori.* And your Face-mending Periwig shall fly after it.

*Mir.* I'll tear the Furbelow off your Clothes, and



when you swoon for Vexation, you sha'n't have a Penny to buy a Bottle of Harts-horn.

*Ori.* And you, Sir, shall have Harts-horn in abundance.

*Mir.* I'll keep as many Mistresses as I have Coach-Horses.

*Ori.* And I'll keep as many Gallants as you have Grooms.

*Mir.* I'll lie with your Woman before your Face.

*Ori.* Have a care of your Valet behind your Back.

*Mir.* But, sweet Madam, there is such a thing as a Divorce.

*Ori.* But, sweet Sir, there is such a thing as Alimony, so divorce on, and spare not. [Exit.

*Mir.* Ay, that separate Maintenance is the Devil——there's their Refuge——o' my Conscience, one would take Cuckoldom for a meritorious Action, because the Women are so handsomely rewarded for't.

[Exit.

SCENE changes to a large Parlour in the  
same House.

*Enter Duretete and Petit.*

*Dur.* And she's mighty peevish, you say?

*Pet.* O Sir, she has a Tongue as long as my Leg, and talks so crabbedly, you would think she always spoke *Welsh*.

*Dur.* That's an odd Language, methinks, for her Philosophy.

*Pet.* But sometimes she will sit you half a Day without speaking a Word, and talk Oracles all the while by the Wrinkles of her Forehead, and the Motions of her Eye-brows.

*Dur.* Nay, I shall match her in philosophical Ogles, faith; that's my Talent: I can talk best, you must know, when I say nothing.

*Pet.* But d'ye ever laugh, Sir?

*Dur.* Laugh! Won't she endure laughing?

*Pet.*



*Pet.* Why she's a Critick, Sir, she hates a Jest, for fear it should please her; and nothing keeps her in Humour but what gives her the Spleen. And then for Logick, and all that, you know ———

*Dur.* Ay, ay, I'm prepar'd, I have been practising hard Words, and no Sense, this Hour to entertain her.

*Pet.* Then place your self behind this Screen, that you may have a View of her Behaviour before you begin.

*Dur.* I long to engage her, lest I shou'd forget my Lesson.

*Pet.* Here she comes, Sir, I must fly.

[*Exit Pet. and Dur. stands peeping behind the Curtain.*]

*Enter Bizarre and Maid.*

*Bif.* [*With a Book*] Pshaw, hang Books, they four our Temper, spoil our Eyes, and ruin our Complexions.

[*Throws away the Book.*]

*Dur.* Eh! The Devil such a Word there is in all *Aristotle.*

*Bif.* Come, Wench, let's be free, call in the Fiddle, there's no body near us.

*Enter Fidler.*

*Dur.* Wou'd to the Lord there was not.

*Bif.* Here, Friend, a Minuet!—quicker Time; ha—wou'd we had a Man or two.

*Dur.* [*Stealing away.*] You shall have the Devil sooner, my dear dancing Philosopher.

*Bif.* Uds my Life!—Here's one.

[*Runs to Dur. and bales him back.*]

*Dur.* Is all my learn'd Preparation come to this?

*Bif.* Come, Sir, don't be asham'd, that's my good Boy ——— you're very welcome, we wanted such a one ——— Come, strike up — I know you dance well, Sir, you're finely shap'd for't — Come, come, Sir; quick, quick, you miss the Time else.

*Dur.* But, Madam, I come to talk with you.

*Bis.* Ay, ay, talk as you dance, talk as you dance, come.

*Dur.* But we were talking of Dialecticks.

*Bis.* Hang Dialecticks——Mind the Time——quicker, Sirrah, [*To the Fidler.*] Come,——and how d'ye find your self now, Sir?

*Dur.* In a fine breathing Sweat, Doctor.

*Bis.* All the better, Patient, all the better;——  
Come, Sir, sing now, sing, I know you sing well;  
I see you have a singing Face; a heavy dull Sonato Face.

*Dur.* Who, I sing?

*Bis.* O you're modest, Sir——but come, sit down, closer, closer. Here, a Bottle Wine——Come, Sir, fa, la, lay; sing, Sir.

*Dur.* But, Madam, I came to talk with you.

*Bis.* O Sir, you shall drink first. Come, fill me a Bumper——here, Sir, bless the King.

*Dur.* Wou'd I were out of his Dominions.——By this Light, she'll make me drunk too.

*Bis.* O pardon me, Sir, you shall do me right, fill it higher.——Now, Sir, can you drink a Health under your Leg?

*Dur.* Rare Philosophy that, Faith.

*Bis.* Come, off with it to the Bottom.——Now, how d'ye like me, Sir?

*Dur.* O, mighty well, Madam.

*Bis.* You see how a Woman's Fancy varies, sometimes splenetick and heavy, then gay and frolicksome.——And how d'ye like the Humour?

*Dur.* Good Madam, let me sit down to answer you, for I am heartily tir'd.

*Bis.* Fye upon't; a young Man, and tir'd! up for shame, and walk about, Action becomes us——a little faster, Sir——What d'ye think now of my Lady *La Pale*, and Lady *Coquet*, the Duke's fair Daughter? Ha! Are they not brisk Lasses? Then there is black Mrs. *Bellair*, and Brown Mrs. *Bellface*.

*Dur.* They are all Strangers to me, Madam.

*Bis.*

*Bis.* But let me tell you, Sir, that brown is not always despicable——O Lard, Sir, if young Mrs. *Bagatell* had kept her self single 'till this time o'Day, what a Beauty there had been! And then, you know, the charming Mrs. *Monkeylove*, the fair Gem of St. *Germain's*.

*Dur.* Upon my Soul, I don't.

*Bis.* And then you must have heard of the *English* Beau, *Spleenamore*, how unlike a Gentleman——

*Dur.* Hey——not a Syllable on't, as I hope to be saved, Madam.

*Bis.* No! Why then play me a Jig. Come, Sir.

*Dur.* By this Light I cannot; faith, Madam, I have sprain'd my Leg.

*Bis.* Then sit you down, Sir? and now tell me what's your Business with me? What's your Errand? Quick, quick, dispatch——Odso, may be you are some Gentleman's Servant, that has brought me a Letter, or a Haunch of Venison.

*Dur.* 'Sdeath, Madam, do I look like a Carrier?

*Bis.* O; cry you Mercy, I saw you just now, I mistook you, upon my Word; you are one of the travelling Gentlemen——and pray, Sir, how do all our impudent Friends in *Italy*.

*Dur.* Madam, I came to wait on you with a more serious Intention than your Entertainment has answer'd.

*Bis.* Sir, your Intention of waiting on me was the greatest Affront imaginable, how'er your Expressions may turn it to a Complement: Your Visit, Sir, was intended as a Prologue to a very scurvy Play, of which Mr. *Mirabel* and you so handsomely laid the Plot——

*Marry!* No, no, I'm a Man of more Honour. Where's your Honour? Where's your Courage now? Ads my Life, Sir, I have a great Mind to kick you——Go, go to your Fellow-Rake now, rail at my Sex and get drunk for Vexation, and write a Lampoon——But I must have you to know Sir, that my Reputation is above the Scandal of a Libel, my Virtue is sufficiently approv'd to those whose Opinion is



my Interest : And for the rest, let them talk what they will; for when I please I'll be what I please, in spite of you and all Mankind; and so my dear *Man of Honour*, if you be tir'd, con over this Lesson, and sit there till I come to you. [Runs off.]

*Dur.* Tum ti dum. [Sings.] Ha, ha, ha, *Ads my Life: I have a great mind to kick you!* ——— Oons and Confusion! [Starts up.] Was ever Man so abus'd ———  
*Ay, Mirabel set me on.*

*Enter Petit.*

*Pet.* Well, Sir, how d'ye find your self?

*Dur.* You Son of a nine-ey'd Whore, d'ye come to abuse me? I'll kick you with a Vengeance, you Dog.  
[Petit runs off, and Dur. after him.]



## A C T III.

### S C E N E *continues.*

*Old Mirabel and the Young.*

*Old Mir.* **B**O B, come hither, Bob.

*Mir.* Your Pleasure, Sir?

*Old Mir.* Are not you a great Rogue, Sirrah?

*Mir.* That's a little out of my Comprehension, Sir, for I've heard say, that I resemble my Father.

*Old Mir.* Your Father is your very humble Slave—— I tell thee what, Child, thou art a very pretty Fellow, And I love thee heartily; and a very great Villain, and I hate thee mortally.

*Mir.* Villain, Sir! Then I must be a very impudent one, for I can't recollect any Passage of my Life that I'm asham'd of.

*Old Mir.* Come hither, my dear Friend; dost see this Picture?

[Shews him a little Picture.]

*Mir.*



*Mir.* *Oriana's?* Pfhaw!

*Old Mir.* What, Sir, won't you look upon't?—  
*Bob*, dear *Bob*, prithee come hither now——Dost  
want any Money, Child?

*Mir.* No, Sir.

*Old Mir.* Why then here's some for thee; come here  
now——How canst thou be so hard-hearted, an  
unnatural, unmannerly Rascal (don't mistake me, Child,  
I a'n't angry) as to abuse this tender, lovely, good-na-  
tur'd dear Rogue?——Why, she sighs for thee,  
and cries for thee, pouts for thee, and snubs for thee,  
the poor little Heart of it is like to burst——  
Come, my dear Boy, be good-natur'd like your nown  
Father, be now——and then see here, read this  
——the Effigies of the lovely *Oriana*, with ten  
thousand Pound to her Portion——ten thousand Pound  
you Dog; ten thousand Pound you Rogue; how dare  
you refuse a Lady with ten thousand Pound, you impu-  
dent Rascal?

*Mir.* Will you hear me speak, Sir?

*Old Mir.* Hear you speak, Sir! If you had ten  
thousand Tongues, you cou'd not out-talk ten thousand  
Pound, Sir.

*Mir.* Nay, Sir, if you won't hear me I'll be gone,  
Sir! I'll take Post for *Italy* this Moment.

*Old Mir.* Ah! the Fellow knows I won't part with  
him. Well, Sir, what have you to say?

*Mir.* The universal Reception, Sir, that Marriage  
has had in the World, is enough to fix it for a pub-  
lick Good, and to draw every body into the Common  
Cause; but there are some Constitutions like some In-  
struments, so peculiarly singular, that they make tole-  
rable Musick by themselves, but never do well in a  
Consort.

*Old Mir.* Why this is Reason, I must confess, but  
yet 'tis Nonsense too; for tho' you shou'd reason like  
an Angel, if you argue your self out of a good Estate,  
you talk like a Fool.

*Mr.*

*Mir.* But, Sir, if you bribe me into Bondage with the Riches of *Cræsus*, you leave me but a Beggar for want of my Liberty.

*Old Mir.* Was ever such a perverse Fool heard? 'Sdeath, Sir, why did I give you Education? was it to dispute me out of my Senses? Of what Colour now is the Head of this Cane? You'll say 'tis white, and, ten to one make me believe it too—— I thought that young Fellows study'd to get Money.

*Mir.* No, Sir, I have study'd to despise it; my Reading was not to make me rich, but happy, Sir.

*Old Mir.* There he has me agen now. But, Sir, did not I marry to oblige you?

*Mir.* To oblige me, Sir, in what respect pray?

*Old Mir.* Why, to bring you into the World, Sir; wa'n't that an Obligation?

*Mir.* And because I wou'd have it still an Obligation, I avoid Marriage.

*Old Mir.* How is that, Sir?

*Mir.* Because I wou'd not curse the Hour I was Born.

*Old Mir.* Look'e, Friend, you may persuade me out of my Designs, but I'll command you out of yours; and tho' you may convince my Reason that you are in the right, yet there is an old Attendant of Sixty-three, call'd Positiveness, which you nor all the Wits in *Italy* shall ever be able to shake; so, Sir, you're a Wit, and I'm a Father; you may talk, but I'll be obey'd.

*Mir.* This it is to have the Son a finer Gentleman than the Father; they first give us Breeding that they don't understand, then they turn us out of Doors 'cause we are wiser than themselves. But I'm a little beforehand with the old Gentleman. [*Aside.*] Sir, you have been pleas'd to settle a thousand Pound Sterling a Year upon me; in return of which, I have a very great Honour for you and your Family, and shall take care that your only and beloved Son shall do nothing to make him hate his Father, or to hang himself. So, dear Sir, I'm your very humble Servant.

[*Runs off.*  
*Old*

Old Mir. Here, Sirrah, Rogue, Bob, Villain!

Enter Dugard.

Dug. Ah, Sir, 'tis but what he deserves.

Old Mir. 'Tis false, Sir, he don't deserve it: what have you to say against my Boy, Sir?

Dug. I shall only repeat your own Words.

Old Mir. What have you to do with my Words? I have swallow'd my Words already, I have eaten them up, and how can you come at 'em, Sir?

Dug. Very easily, Sir: 'Tis but mentioning your injur'd Ward, and you will throw them up again immediately.

Old Mir. Sir, your Sister was a foolish young Flirt to trust any such young, deceitful, rake-helly Rogue, like him.

Dug. Cry you Mercy, old Gentleman, I thought we shou'd have the Words again.

Old Mir. And what then? 'Tis the way with young Fellows to slight old Gentlemen's Words, you never mind 'em when you ought.——I say, that Bob's an honest Fellow, and who dares deny it?

Enter Bifarre.

Bif. That dare I, Sir: —— I say, that your Son is a wild, foppish, whimsical, impertinent Coxcomb; and were I abus'd as this Gentleman's Sister is, I wou'd make it an *Italian* Quarrel, and poison the whole Family.

Dug. Come, Sir, 'tis no time for trifling, my Sister is abus'd; you are made sensible of the Affront, and your Honour is concern'd to see her redress'd.

Old Mir. Look'e, Mr. Dugard, good Words go farthest. I will do your Sister Justice, but it must be after my own rate, no body must abuse my Son but my self. For altho' Robin be a sad Dog, yet he's no body's Puppy but my own.

Bif. Ay, that's my sweet-natur'd, kind old Gentleman —— [*Wheeling him.*] We will be good then, if you'll join with us in the Plot.

Old



*Old Mir.* Ah, you coaxing young *Baggage*, what Plot can you have to wheedle a Fellow of Sixty three?

*Bis.* A Plot that Sixty three is only good for, to bring other People together, Sir; a *Spanish* Plot less dangerous than that of Eighty eight, and you must act the *Spaniard* 'cause your Son will least suspect you; and if he shou'd, your Authority protects you from a Quarrel, to which *Oriana* is unwilling to expose her Brother.

*Old Mir.* And what part will you act in the Business, Madam?

*Bis.* Myself, Sir; my Friend is grown a perfect Changeling: these foolish Hearts of ours spoil our Heads presently; the Fellows no sooner turn Knaves, but we turn Fools: But I am still myself, and he may expect the most severe Usage from me, 'cause, I neither love him, nor hate him. [Exit.

*Old Mir.* Well said, Mrs. Paradox; but, Sir, who must open the Matter to him?

*Dug. Petit,* Sir, who is our Engineer General. And here he comes.

*Enter Petit.*

*Pet.* O Sir, more Discoveries; are all Friends about us?

*Dug.* Ay, ay, speak freely.

*Pet.* You must know, Sir ———— od's my Life, I'm out of Breath; you must know, Sir, ———— you must know ————

*Old Mir.* What the Devil must we know, Sir?

*Pet.* That I have [*Pants and blows.*] brib'd, Sir, brib'd ———— your Son's Secretary of State.

*Old Mir.* Secretary of State! ———— who's that, for Heaven's Sake?

*Pet.* His Valet-de-Chambre, Sir? You must know, Sir, that the Intrigue lay folded up with his Master's Clothes, and when he went to dust the Embroider'd Suit, the Secret flew out of the right Pocket of his Coat, in a whole swarm of your Crambo Songs, short footed Odes, and long-legg'd Pindaricks.

*Old Mir.* Impossible!

*Pet.*



*Pet.* Ah, Sir, he has lov'd her all along; there was *Oriana* in every Line, but he hates Marriage: Now, Sir, this Plot will stir up his Jealousy, and we shall know by the Strength of that how to proceed farther.

Come, Sir, let's about it with Speed.

'Tis Expedition gives our King the Sway;

For Expedition too the *French* give way;

Swift to attack, or swift — to run away,

[*Exeunt.*]

*Enter Mirabel and Bifarre, passing carelessly by one another.*

*Bif.* [*Aside.*] I wonder what she can see in this Fellow to like him?

*Mir.* [*Aside.*] I wonder what my Friend can see in this Girl to admire her?

*Bif.* [*Aside.*] A wild, foppish, extravagant Rake-hell.

*Mir.* [*Aside.*] A light, whimsical, impertinent Mad-Cap.

*Bif.* Whom do you mean, Sir?

*Mir.* Whom do you mean, Madam!

*Bif.* A Fellow that has nothing left to re-establish him for a human Creature, but a prudent Resolution to hang himself.

*Mir.* There is a Way, Madam, to force me to that Resolution.

*Bif.* I'll do't with all my Heart.

*Mir.* Then you must marry me.

*Bif.* Look'e, Sir, don't think your ill Manners to me shall excuse your ill Usage of my Friend; nor by fixing a Quarrel here, to divert my Zeal for the absent; for I'm resolv'd, nay, I come prepar'd to make you a Panegyrick, that shall mortify your Pride like any modern Dedication.

*Mir.* And I, Madam, like a true modern Patron, shall hardly give you Thanks for your Trouble.

*Bif.* Come, Sir, to let you see what little Foundation you have for your dear Sufficiency, I'll take you to pieces.

*Mir.*

*Mir.* And what Piece will you chuse?

*Bis.* Your Heart, to be sure; 'cause I shou'd get presently rid on't; your Courage I wou'd give to a Hector, your Wit to a lewd Play-maker, your Honour to an Attorney, your Body to the Physicians, and your Soul to its Master.

*Mir.* I had the oddest Dream last Night of the Dutcheſs of *Burgundy*; methought the Furbelows of her Gown were pinned up ſo high behind, that I cou'd not ſee her Head for her Tail.

*Bis.* The Creature don't mind me! do you think, Sir, that your humourous Impertinence can divert me? No, Sir, I'm above any Pleaſure that you can give, but that of ſeeing you miſerable. And mark me, Sir, my Friend, my injur'd Friend ſhall yet be doubly happy, and you ſhall be a Huſband as much as the Rites of Marriage, and the Breach of 'em can make you.

[Here *Mir.* pulls out a *Virgil*, and reads to himſelf while ſhe ſpeaks.]

*Mir.* [Reading] *At Regina dolos, (quis fallere poſſit amantem?)*

*Diſſimulare etiam ſperâſti, perfide tantum* [Very true.]  
*Poſſe nefas.*

By your Favour, Friend *Virgil*, 'twas but a rascally Trick of your Hero to forſake poor Pug ſo inhumanly.

*Bis.* I don't know what to ſay to him. The Devil ——— what's *Virgil* to us, Sir?

*Mir.* Very much, Madam, the moſt appropo in the World——for, what ſhou'd I chop upon, but the very Place where the perjur'd Rogue of a Lover and the forſaken Lady are battling it Tooth and Nail. Come, Madam, ſpend your Spirits no longer, we'll take an eaſier Method: I'll be *Aeneas* now, and you ſhall be *Dido*, and we'll rail by Book. Now for you, Madam *Dido*.

*Nec te noster amor, nec te data dextera quondam,  
Nec Moritura tenet crudeli funere Dido*——  
Ah, poor Dido! [Looking at her.]

*Bis.* Rudeness, Affronts, Impatience! I cou'd almost start out even to Manhood, and want but a Weapon as long as his to fight him upon the Spot. What shall I say?

*Mir.* Now she rants.

*Quæ quibus anteferam? jam jam nec Maxima Juno.*

*Bis.* A Man! No, the Woman's Birth was spirited away.

*Mir.* Right, right, Madam, the very Words.

*Bis.* And some pernicious Elf left in the Cradle with human Shape to palliate growing Mischief.

[Both speak together, and raise their Voices by Degrees.]

*Mir.* *Perfide, sed duris genuit te Cautibus horrens  
Caucasus, Hyrcanæque admorunt Ubera Tigres.*

*Bis.* Go, Sir, fly to your Midnight Revels. ——

*Mir.* [Excellent.] *I sequare Italiam ventis, pete regra  
per undas,*

*Spero equidem mediis, si quid pia Numina possunt.*

[Together again.]

*Bis.* Converse with Imps of Darkness of your Make, your Nature starts at Justice, and shivers at the touch of Virtue. Now the Devil take his Impudence, he vexes me so, I don't know whether to cry or laugh at him.

*Mir.* Bravely perform'd, my dear *Libyan*; I'll write the Tragedy of *Dido*, and you shall act the Part: But you do nothing at all, unless you fret yourself into a Fit; for here the poor Lady is stifled with Vapours, drops into the Arms of her Maids; and the  
cruel

cruel, barbarous, deceitful Wanderer, is in the very next Line call'd *Pius Æneas*, ——— There's Authority for ye.

Sorry indeed *Æneas* stood  
To see her in a Pout;  
But *Jove* himself, who ne'er thought good  
To stay a second Bout,  
Commands him off with all his Crew,  
And leaves poor *Dy*, as I leave you. [*Runs off.*]

*Bis.* Go thy ways, for a dear, mad, deceitful, agreeable Fellow. O' my Conscience I must excuse *Oriana*.

That Lover soon his angry Fair disarms,  
Whose Slighting pleases, and whose Faults are Charms.

*Enter Petit, runs about to every Door, and knocks.*

*Pet.* Mr. *Mirabel*! Sir, where are you? no where to be found?

*Enter Mirabel.*

*Mir.* What's the Matter, *Petit*?

*Pet.* Most critically met. ——— Ah, Sir, that one who has follow'd the Game so long, and brought the poor Hare just under his Paws, should let a Mungrel Cur chop in, and run away with the Pufs.

*Mir.* If your Worship can get out of your Allegories, be pleas'd to tell me in three Words what you mean.

*Pet.* Plain, plain, Sir. Your Mistress and mine is going to be marry'd.

*Mir.* I believe you lye, Sir.

*Pet.* Your humble Servant, Sir. [*Going.*]

*Mir.* Come hither, *Petit*. Marry'd, say you?

*Pet.* No Sir, 'tis no Matter; I only thought to do you a Service, but I shall take Care how I confer my Favours for the future.

*Mir.* Sir, I beg ten thousand Pardons.

[*Bowing low.*]

*Pet.*



*Pet.* 'Tis enough, Sir, — I come to tell you, Sir, that *Oriana* is this Moment to be sacrific'd; marry'd past Redemption.

*Mir.* I understand her, she'll take a Husband out of Spight to me, and then out of Love to me she will make him a Cuckold; 'tis ordinary with Women to marry one Person for the Sake of another, and to throw themselves into the Arms of one they hate, to secure their Pleasure with the Man they love. But who is the happy Man?

*Pet.* A Lord, Sir.

*Mir.* I'm her Ladyship's most humble Servant; a Train and a Title, hey! Room for my Lady's Coach, a Front-row in the Box for her Ladyship; Lights, Lights for her Honour — Now must I be a constant Attender at my Lord's Levee, to work my Way to my Lady's Couch — a Countess, I presume, Sir.

*Pet.* A Spanish Count, Sir, that Mr. *Dugard* knew abroad, is come to *Paris*, saw your Mistress Yesterday, marries her To-day, and whips her into *Spain* To-morrow.

*Mir.* Ay, is it so? and must I follow my Cuckold over the *Pyrenees*? Had she married within the Precincts of a Billet-deux, I wou'd be the Man to lead her to Church; but as it happens, I'll forbid the Banes. Where is this mighty Don?

*Pet.* Have a Care, Sir, he's a rough cross-grain'd Piece, and there's no tampering with him; wou'd you apply to Mr. *Dugard*, or the Lady herself, something might be done, for it is in Despight to you, that the Business is carry'd so hastily. Odso, Sir, here he comes. I must be gone. [Exit.

*Enter Old Mir. dress'd in a Spanish Habit, leading Oriana.*

*Ori.* Good my Lord, a nobler Choice had better suited your Lordship's Merit. My Person, Rank, and Circumstance, expose me as the publick Theme of Raillery, and subject me to so injurious Usage, my  
Lord,

Lord, that I can lay no Claim to any Part of your Regard, except your Pity.

*Old Mir.* Breathes he vital Air, that dares presume  
With rude Behaviour to profane such Excellence?

Shew me the Man——

And you shall see how my sudden Revenge  
Shall fall upon the Head of such Presumption.

Is this Thing one?

[*Strutting up to Mirabel.*]

*Mir.* Sir!

*Ori.* Good my Lord.

*Old Mir.* If he, or any he!

*Ori.* Pray, my Lord, the Gentleman's a Stranger.

*Old Mir.* O your Pardon, Sir——but if you had—  
remember, Sir—the Lady now is mine, her Injuries  
are mine; therefore, Sir, you understand me—Come,  
Madam.

[*Leads Oriana to the Door, she  
goes off, Mir. runs to his Father,  
and pulls him by the Sleeve.*]

*Mir.* *E coute, Monsieur Le Count.*

*Old Mir.* Your Business, Sir?

*Mir.* Boh!

*Old Mir.* Boh! What Language is that, Sir?

*Mir.* *Spanish*, My Lord.

*Old Mir.* What d'ye mean?

*Mir.* This, Sir.

[*Trips up his Heels.*]

*Old Mir.* A very concise Quarrel, truly—I'll bully  
him.—*Trinidado Seigneur*, give me fair Play.

[*Offering to rise.*]

*Mir.* By all Means, Sir, [*Takes away his Sword.*]  
Now *Seigneur*, where's that bombast Look, and fustian  
Face your Countship wore just now?

[*Strikes him.*]

*Old Mir.* The Rogue quarrels well, very well, my  
own Son right!—But hold, Sirrah, no more Jestings;  
I'm your Father, Sir, your Father.

*Mir.* My Father! Then by this Light I cou'd find  
in my Heart to pay thee. [*Afide.*] Is the Fellow mad?  
Why sure, Sir, I ha'n't frighted you out of your  
Senses?

*Old Mir.* But you have, Sir.

*Mir.*

*Mir.* Then I'll beat them into you again.

[*Offers to strike him.*

*Old Mir.* Why Rogue ——— *Bob*, dear *Bob*, don't you know me, Child?

*Mir.* Ha, ha, ha, the Fellow's downright distracted: 'Thou Miracle of Impudence! wou'dst thou make me believe that such a grave Gentleman as my Father wou'd go a Masquerading thus? That a Person of threescore and three wou'd run about in a Fool's Coat to disgrace himself and Family? Why, you impudent Villain, do you think I will suffer such an Affront to pass upon my honour'd Father, my worthy Father, my dear Father? 'Sdeath, Sir, mention my Father but once again, and I'll send your Soul to thy Grandfather this Minute!

[*Offering to stab him.*

*Old Mir.* Well, well, I am not your Father.

*Mir.* Why then, Sir, you are the saucy, hectoring Spaniard, and I'll use you accordingly.

*Old Mir.* The Devil take the Spaniards, Sir, we have all got nothing but Blows since we began to take their Part.

*Enter Dugard, Oriana, Maid, Petit.* *Dugard runs to Mirabel, the rest to the Old Gentleman.*

*Dug.* Fye, fye, *Mirabel*, murder your Father!

*Mir.* My Father! What is the whole Family mad? Give me Way, Sir, I won't be held.

*Old Mir.* No? nor I neither; let me be gone, pray.

[*Offering to go.*

*Mir.* My Father!

*Old Mir.* Ay, you Dog's Face! I am your Father, for I have bore as much for thee, as your Mother ever did.

*Mir.* O ho! then this was a Trick, it seems a Design, a Contrivance, a Stratagem——Oh! how my Bones ache!

*Old Mir.* Your Bones, Sirrah, why yours?

*Mir.* Why, Sir, ha'n't I been beating my own Flesh and Blood all this while? O Madam, [*To Oriana.*] I with

with your Ladyship Joy of your new Dignity. Here was a Contrivance indeed.

*Pet.* The Contrivance was well enough, Sir, for they impos'd upon us all.

*Mir.* Well, my dear *Dulcinea*, did your *Don Quixot* battle for you bravely? My Father will answer for the Force of my Love.

*Ori.* Pray, Sir, don't insult the Misfortunes of your own creating.

*Dug.* My Prudence will be counted Cowardice, if I stand tamely now.—[*Comes up between Mirabel and his Sister.*] Well, Sir!

*Mir.* Well, Sir! Do you take me for one of your Tenants, Sir, that you put on your Landlord Face at me?

*Dug.* On what Presumption, Sir, dare you assume thus? [Draws.]

*Old Mir.* What's that to you, Sir. [Draws.]

*Pet.* Help, help, the Lady faints.

[*Oriana falls into her Maid's Arms.*]

*Mir.* Vapours! Vapours! she'll come to herself; If it be an angry Fit, a Dram of *Affa Fætida*—If Jealousy, Harts-horn in Water—If the Mother, burnt Feathers—If Grief, *Ratifa*—If it be strait Stays, or Corns, there's nothing like a Dram of plain Brandy. [Exit.]

*Ori.* Hold off, give me Air——O my Brother, wou'd you preserve my Life, endanger not your own; wou'd you defend my Reputation, leave it to itself; 'tis a dear Vindication that's purchas'd by the Sword; for tho' our Champion prove victorious, yet our Honour is wounded.

*Old Mir.* Ay, and your Lover may be wounded, that's another Thing. But I think you are pretty brisk again, my Child.

*Ori.* Ay, Sir, my Indisposition was only a Pretence to divert the Quarrel; the capricious Taste of your Sex, excuses this Artifice in ours.



For often, when our chief Perfections fail,  
Our chief Defects with foolish Men prevail. [Exit.

Pet. Come, Mr. Dugard, take Courage, there is a way still left to fetch him again.

Old Mir. Sir, I'll have no Plot that has any Relation to Spain.

Dug. I scorn all Artifice whatsoever; my Sword shall do her Justice.

Pet. Pretty Justice, truly! Suppose you run him thro' the Body; you run her thro' the Heart at the same time.

Old Mir. And me thro' the Head——rot your Sword, Sir, we'll have Plots; come, *Petit*, let's hear.

Pet. What if she pretended to go into a Nunnery, and so bring him about to declare himself?

Dug. That I must confess has a Face.

Old Mir. Face! A Face like an Angel, Sir. Ad's my Life, Sir, 'tis the most beautiful Plot in *Christendom*. We'll about it immediately. [Exeunt.

SCENE, the Street.

Duretete and Mirabel.

Dur. [In a Passion.] And tho' I can't dance, nor sing, nor talk like you, yet I can fight, you know I can, Sir.

Mir. I know thou canst, Man.

Dur. 'Sdeath, Sir, and I will: Let me see the proudest Man alive make a Jest of me!

Mir. But I'll engage to make you amends.

Dur. Danc'd to Death! Baited like a Bear! Ridicul'd! threaten'd to be kick'd! Confusion! Sir, you set me on, and I will have Satisfaction; all Mankind will point at me.

Mir. [Aside] I must give this Thunderbolt some Passage, or 'twill break upon my own Head——Look'e, *Duretete*, what do these Gentlemen laugh at?

Enter

*Enter two Gentlemen.*

*Dur.* At me, to be sure——Sir, what made you laugh at me ?

*1 Gen.* You're mistaken, Sir, if we were merry, we had a private Reason.

*2 Gen.* Sir we don't know you.

*Dur.* Sir, I'll make you know me ; mark and observe me, I won't be nam'd ; it shan't be mention'd, not even whisper'd in your Prayers at Church. S'death, Sir, d'ye smile ?

*1 Gen.* Not I, upon my Word.

*Dur.* Why then, look grave as an Owl in a Barn, or a Fryer with his Crown a shaving.

*Mir.* [*Afide to the Gent.*] Don't be bully'd out of your Humour, Gentlemen ; the Fellow's mad, laugh at him, and I'll stand by you.

*1 Gen.* I-gad and so we will.

*Both.* Ha, ha, ha.

*Dur.* Very pretty. [*Draws*] She threaten'd to kick me. Ay, then, you Dogs, I'll murder ye. [*Fights. and beats them off, Mir. runs over to his Side.*]

*Mir.* Ha, ha, ha, bravely done, *Duretete*, there you had him, noble Captain ; hey, they run, they run, *Victoria, Victoria*——Ha, ha, ha——how happy am I in an excellent Friend ! Tell me of your Virtuoso's and Men of Sense, a parcel of four-fac'd splenetick Rogues——a Man of my thin Constitution shou'd never want a Fool in his Company : I don't affect your fine things that improve the Understanding, but hearty laughing to fatten my Carcase : And in my Conscience, a Man of Sense is as melancholy without a Coxcomb, as a Lion without a Jackall ; he hunts for our Diversion, starts Game for our Spleen, and perfectly feeds us with Pleasure.

I hate the Man who makes Acquaintance nice,  
And still discreetly plagues me with Advice ;  
Who moves by Caution, and mature Delays,  
And must give Reasons for whate'er he says.

The

The Man, indeed, whose Converse is so full,  
Makes me attentive, but it makes me dull:  
Give me the careless Rogue, who never thinks,  
That plays the Fool as freely as he drinks.  
Not a Buffoon, who is Buffoon by Trade,  
But one that Nature, not his Wants have made.  
Who still is merry, but does ne'er design it;  
And still is ridicul'd, but ne'er can find it.  
Who when he's most in earnest, is the best;  
And his most grave Expression is a Jest. [Exit.

*The End of the Third ACT.*



ACT IV.

SCENE, *Old Mirabel's House.*

*Enter Old Mirabel and Dugard.*

Dug. **T**HE Lady Abbess is my Relation, and privy to the Plot: Your Son has been there, but had no Admittance beyond the Privilege of the Grate, and there my Sister refused to see him. He went off more nettled at his Repulse, than I thought his Gaiety cou'd admit.

Old Mir. Ay, ay, this Nunnery will bring him about, I warrant ye.

*Enter Duretete.*

Dur. Here, where are ye all? ——— O! Mr. *Mirabel*, you have done fine things for your Posterity ——— And you, Mr. *Dugard*, may come to answer this ——— I come to demand my Friend at your Hands; restore him, Sir, or ——— [To Old Mir.

Old Mir. Restore him! What d'ye think I have got him in my Trunk, or my Pocket!

C

*Dur.*

*Dur.* Sir, he's mad, and you're the Cause on't.

*Old Mir.* That may be ; for I was as mad as he when I begot him.

*Dug.* Mad, Sir ! What d'ye mean ?

*Dur.* What do you mean, Sir, by shutting up your Sister yonder, to talk like a Parrot thro' a Cage ? — Or a Decoy-Duck, to draw others into the Snare ? Your Son, Sir, because she has deserted him, he has forsaken the World ; and in three Words, has —

*Old Mir.* Hang'd himself !

*Dur.* The very same, turn'd Fryer.

*Old Mir.* You lye, Sir, 'tis ten times worse. *Bob* turn'd Fryer ! — Why shou'd the Fellow shave his foolish Crown when the same Razor may cut his Throat ?

*Dur.* If you have any Command, or you any Interest over him, lose not a Minute : He has thrown himself into the next Monastery, and has order'd me to pay off his Servants, and discharge his Equipage.

*Old Mir.* Let me alone to ferret him out ; I'll sacrifice the Abbot, if he receives him ; I'll try whether the Spiritual or the Natural Father has the most Right to the Child. — But, dear Captain, what has he done with his Estate ?

*Dur.* Settled it upon the Church, Sir.

*Old Mir.* The Church ! Nay, then the Devil won't get him out of their Clutches — Ten thousand Livres a Year upon the Church ! 'Tis downright Sacrilege. — Come, Gentlemen, all Hands to work ; for half that Sum, one of these Monasteries shall protect you a Traytor from the Law, a Rebellious Wife from her Husband, and a Disobedient Son from his own Father. [Exit.]

*Dug.* But will ye persuade me that he's gone to a Monastery ?

*Dur.* Is your Sister gone to the *Filles Repenties* ? I tell you, Sir, she's not fit for the Society of repenting Maids.

*Dug.* Why so, Sir ?

*Dur.*



*Dur.* Because she's neither one nor t'other ; she's too old to be a Maid, and too young to repent.

[*Exit ; Dug. after him.*]

SCENE, *the Inside of a Monastery ; Oriana in a Nun's Habit ; Bisarre.*

*Ori.* I hope, *Bisarre*, there is no harm in jesting with this Religious Habit.

*Bis.* To me, the greatest Jest in the Habit, is taking it in earnest : I don't understand this imprisoning People with the Keys of *Paradise*, nor the Merit of that Virtue which comes by Constraint.——Besides, we may own to one another, that we are in the worst Company when among ourselves ; for our private Thoughts run-us into those Desires, which our Pride resists from the Attacks of the World ; and, you may remember, the first Woman met the Devil when she retir'd from her Man.

*Ori.* But I'm reconcil'd, methinks, to the Mortification of a Nunnery ; because I fancy the Habit becomes me.

*Bis.* A well-contriv'd Mortification, truly, that makes a Woman look ten times handsomer than she did before !——Ay, my Dear, were there any Religion in becoming Dress, our Sex's Devotion were rightly plac'd ; for our Toilets wou'd do the Work of the Altar ; we shou'd all be Canoniz'd.

*Ori.* But don't you think there is a great deal of Merit in dedicating a beautiful Face and Person to the Service of Religion ?

*Bis.* Not half so much as devoting 'em to a pretty Fellow : If our Feminality had no Business in this World, why was it sent hither ? Let us dedicate our beautiful Minds to the Service of Heaven. And for our handsome Persons ; they become a Box at the Play, as well as a Pew in the Church.

*Ori.* But the Vicissitude, of Fortune, the Inconstancy of Man, with other Disappointments of Life, require

some Place of Religion, for a Refuge from their Persecution.

*Bis.* Ha, ha, ha, and do you think there is any Devotion in a Fellow's going to Church, when he takes it only for a Sanctuary? Don't you know that Religion consists in Charity with all Mankind; and that you should never think of being Friends with Heaven, till you have quarrell'd with all the World. Come, come, mind your Business, *Mirabel* loves you, 'tis now plain, and hold him to't; give fresh Orders that he shan't see you: We get more by hiding our Faces sometimes, than by exposing them; a very Mask, you see, whets Desire; but a pair of keen Eyes thro' an Iron Grate, fire double upon 'em, with View and Disguise. But I must be gone upon my Affairs, I have brought my Captain about again.

*Ori.* But why will you trouble yourself with that Coxcomb?

*Bis.* Because he is a Coxcomb; had I not better have a Lover like him, that I can make an Ass of, than a Lover like yours, to make a Fool of me. [*Knocking below.*] A Message from *Mirabel*, I'll lay my Life. [*She runs to the Door.*] Come hither, Run, thou charming Nun, come hither.

*Ori.* What's the News?

*Runs to her.]*

*Bis.* Don't you see who's below?

*Ori.* I see no body but a Fryer.

*Bis.* Ah! Thou poor blind *Cupid*! O' my Conscience, these Hearts of ours spoil our Heads instantly! the Fellows no sooner turn Knaves, than we turn Fools. A Fryer! Don't you see a villainous genteel Mein under that Cloak of Hypocrisy, the loose careless Air of a tall Rakehelly Fellow?

*Ori.* As I live, *Mirabel* turn'd Fryer! I hope, in Heaven, he's not in earnest.

*Bis.* In earnest: Ha, ha, ha, are you in earnest? Now's your time; this Disguise has he certainly taken for a Passport, to get in and try your Resolutions; stick to your Habit, to be sure; treat him with Disdain,

dain, rather than Anger; for Pride becomes us more than Passion: Remember what I say, if you wou'd yield to Advantage, and hold out the Attack; to draw him on, keep him off to be sure.

*The cunning Gamesters never gain too fast,  
But lose at first, to win the more at last.* [Exit.

*Ori.* His coming puts me into some Ambiguity, I don't know how; I don't fear him, but I mistrust myself; wou'd he were not come, yet I wou'd not have him gone neither; I'm afraid to talk with him, but I love to see him tho'.

*What a strange Power has this fantastick Fire,  
That makes us dread even what we most desire!*

*Enter Mirabel in Fryer's Habit.*

*Mir.* Save you, Sister ——— Your Brother, young Lady, having a regard for your Soul's Health, has sent me to prepare you for the sacred Habit by Confession.

*Ori.* That's false, the cloven Foot already. [*Aside.*] My Brother's Care I own; and to you, sacred Sir, I confess, that the great crying Sin which I have long indulg'd, and now prepare to expiate, was Love. My Morning Thoughts, my Evening Prayers, my Daily Musings, Nightly Cares, was Love! My present Peace, my future Bliss, the Joy of Earth, and Hopes of Heaven! I all contemn'd for Love!

*Mir.* She's downright stark mad in earnest; Death and Confusion, I have lost her! [*Aside.*] You confess your Fault, Madam, in such moving Terms, that I could almost be in love with the Sin.

*Ori.* Take care, Sir; Crimes, like Virtues, are their own Rewards; my chief Delight became my only Grief; he in whose Breast I thought my Heart secure, turn'd Robber, and despoil'd the Treasure that he kept.

*Mir.* Perhaps that Treasure he esteems so much, that like the Miser, tho' afraid to use it, he reserves it safe.

*Ori.* No, holy Father ; who can be Miser in another's Wealth, that's Prodigal of his own ? His Heart was open, shar'd to all he knew, and what, alas ! must then become of mine ! But the same Eyes that drew this Passion in, shall send it out in Tears, to which now hear my Vow.—

*Mir.* [*Discovering himself.*] No, my fair Angel, but let me repent ; here on my Knees behold the Criminal, that vows Repentance his. Ha ! No Concern upon her !

*Ori.* This Turn is odd, and the Time has been, that such a sudden Change wou'd have surpriz'd me into some Confusion.

*Mir.* Restore that happy Time, for I am now return'd to myself, for I want but Pardon to deserve your Favour, and here I'll fix till you relent and give it.

*Ori.* Groveling, sordid Man ; why wou'd you act a thing to make you kneel, Monarch in your Pleasures to be Slave to your Faults ? Are all the Conquests of your wandering Sway, your Wit, your Humour, Fortune, all reduc'd to the base cringing of a bended Knee ? Servile and Poor ! Pray Heaven this Change be real. [*Aside.*]

*Mir.* I come not here to justify my Fault but my Submission, for tho' there be a meanness in this humble Posture, 'tis nobler still to bend when Justice calls, than to resist Conviction.

*Ori.* No more—the oft repeated violated Words reproach my weak Belief, 'tis the severest Calumny to hear thee speak ; that humble Posture which once cou'd raise, now mortifies my Pride ; how canst thou hope for Pardon from one that you affront by asking it ?

*Mir.* [*Rises.*] In my own Cause I'll plead no more, but give me leave to intercede for you against the hard Injunctions of that Habit, which for my Fault you wear.

*Ori.* Surprising Insolence ! My greatest Foe pretends to give me Counsel ; but I am too warm upon so cool  
a Sub-



a Subject. My Resolutions, Sir, are fix'd! but as our Hearts were united with the Ceremony of our Eyes, so I shall spare some Tears to the Separation. [*Weeps.*] That's all; farewell.

*Mir.* And must I lose her? No. [*Runs, and catches her.*] Since all my Prayers are vain, I'll use the nobler Argument of Man, and force you to the Justice you refuse; you're mine by Pre-contract: And where's the Vow so sacred to disannul another? I'll urge my Love, your Oath, and plead my Cause 'gainst all Monastick Shifts upon the Earth.

*Ori.* Unhand me, Ravisher! Wou'd you prophane these holy Walls with Violence? Revenge for all my past Disgrace now offers, thy Life shou'd answer this, wou'd I provoke the Law: Urge me no farther, but be gone.

*Mir.* Inexorable Woman, let me kneel again.

[*Kneels.*]

*Enter Old Mirabel.*

*Old Mir.* Where, where's this Counterfeit Nun?

*Ori.* Madness! Confusion! I'm ruin'd!

*Mir.* What do I hear! [*Puts on his Hood.*] What did you say, Sir?

*Old Mir.* I say she's a Counterfeit, and you may be another for ought I know, Sir; I have lost my Child by these Tricks, Sir.

*Mir.* What Tricks, Sir?

*Old Mir.* By a pretended Trick, Sir. A Contrivance to bring my Son to Reason, and it has made him stark mad; I have lost him and a thousand Pound a Year.

*Mir.* [*Discovering himself.*] My dear Father, I'm your most humble Servant.

*Old Mir.* My dear Boy, [*Runs and kisses him,*] Welcome *ex inferis*, my dear Boy, 'tis all a Trick, she's no more a Nun than I am.

*Mir.* No!

*Old Mir.* The Devil a bit.

*Mir.* Then kiss me again, my dear Dad, for the most happy news——And now most venerable holy Sister.

[*Kneels.*]

*Your*

*Your Mercy and your Pardon I implore,  
For the Offence of asking it before.*

Look'e, my dear counterfeiting Nun, take my Advice, be a Nun in good earnest ; Women make the best Nuns always when they can't do otherwise. Ah, my dear Father, there is a Merit in your Son's Behaviour that you little think ; the free Deportment of such Fellows as I, makes more Ladies Religious, than all the Pulpits in France.

*Ori.* O ! Sir, how unhappily have you destroy'd what was so near Perfection ! He is the Counterfeit that has deceiv'd you.

*Old Mir.* Ha ! Look'e, Sir, I recant, she is a Nun.

*Mir.* Sir, your humble Servant, then I'm a Fryar this Moment.

*Old Mir.* Was ever an old Fool so banter'd by a Brace o'young ones ; hang you both, you're both Counterfeits, and my Plot's spoil'd, that's all.

*Ori.* Shame and Confusion, Love, Anger, and Disappointment, will work my Brain to Madness.

*[Throws off her Habit. Exit.]*

*Mir.* Ay, ay, throw by the Rags, they have serv'd a turn for us both, and they shall e'en go off together.

*[Takes off his Habit.]*

*Thus the sick Wretch, when tortur'd by his Pain,*

*And finding all Essays for Life are vain ;*

*When the Physician can no more design,*

*Then call the other Doctor, the Divine.*

*What Vows to Heaven, wou'd Heaven restore his Health !*

*Vows all to Heaven, his Thoughts, his Actions, Wealth :*

*But if restor'd to Vigour as before,*

*His Health refuses what his Sickness swore.*

*The Body is no sooner Rais'd and Well,*

*But the weak Soul relapses into Ill ;*

*To all its former Swing of Life is led,*

*And leaves its Vows and Promises in Bed.*

*[Exit, throwing away the Habit.]*

SCENE

SCENE changes to Old Mirabel's House: Duretete with a Letter.

Dur. [Reads,]

**M**y Rudeness was only a Proof of your Humour, which I have found so agreeable, that I own myself penitent, and willing to make any Reparation upon your first Appearance to

BISARRE.

Mirabel swears she loves me; and this confirms it; then farewell Gallantry, and welcome Revenge; 'tis my turn now to be upon the Sublime, I'll take her off, I'll warrant her.

Enter Bizarre.

Well, Mistress, do you love me!

Bis. I hope, Sir, you will pardon the Modesty of——

Dur. Of what? of a Dancing Devil——Do you love me, I say?

Bis. Perhaps I——

Dur. What?

Bis. Perhaps I do not.

Dur. Ha! abus'd again! Death, Woman, I'll ——

Bis. Hold, hold, Sir, I do, I do!

Dur. Confirm it then by your Obedience, stand there; and ogle me now, as if your Heart, Blood and Soul were like to fly out at your Eyes——First, the direct Surprise (*She looks full upon him.*) Right; next the *Deux yeux par oblique*. (*She gives him the side Glance.*) Right; now depart, and languish. (*She turns from him and looks over her Shoulder.*) Very well; now sigh. (*She sighs.*) Now drop your Fan a purpose. (*She drops her Fan.*) Now take it up again: Come, now confess your Faults; are not you a proud ——say after me.

Bis. Proud.

Dur. Impertinent.

*Bis.* Impertinent.

*Dur.* Ridiculous.

*Bis.* Ridiculous.

*Dur.* Flurt.

*Bis.* Puppy.

*Dur.* Zoons! Woman, don't provoke me, we are alone, and you don't know but the Devil may tempt me to do you a Mischief; ask my Pardon immediately.

*Bis.* I do, Sir, I only mistook the Word.

*Dur.* Cry then, ha' you got a'er a Handkerchief?

*Bis.* Yes, Sir.

*Dur.* Cry then, handsomly; cry like a Queen in a Tragedy. [*She pretending to cry, bursts out a laughing, and enter two Ladies laughing.*]

*Bis.* Ha, ha, ha.

*Ladies both.* Ha, ha, ha.

*Dur.* Hell broke loose upon me, and all the Furies flutter'd about my Ears! Betray'd again!

*Bis.* That you are upon my Word, my dear Captain; ha, ha, ha.

*Dur.* The Lord deliver me.

*1 Lady.* What! Is this the mighty Man with the Bull-face that comes to frighten Ladies? I long to see him angry; come begin.

*Dur.* Ah, Madam, I'm the best natur'd Fellow in the World.

*2 Lady.* A Man! We're mistaken, a Man has Manners; the aukward Creature is some Tinker's Trull in a Periwig.

*Bis.* Come, Ladies, let's examine him.

*(They lay hold on him.)*

*Dur.* Examine! the Devil you will!

*Bis.* I'll lay my Life, some great Dairy-Maid in Man's Clothes.

*Dur.* They will do't; ——— look'e, dear Christian Women, pray hear me.

*Bis.* Will you ever attempt a Lady's Honour again?

*Dur.*



*Dur.* If you please to let me get away with my Honour, I'll do any thing in the World.

*Bis.* Will you persuade your Friend to marry mine?

*Dur.* O yes, to be sure.

*Bis.* And will you do the same by me?

*Dur.* Burn me if I do, if the Coast be clear.

*(Runs out.)*

*Bis.* Ha, ha, ha, the Visit, Ladies, was critical for our Diversion; we'll go make an end of our Tea.

*[Exeunt.]*

*Enter Mirabel and Old Mirabel.*

*Mir.* Your Patience, Sir. I tell you I won't marry; and tho' you send all the Bishops in France to persuade me, I shall never believe their Doctrine against their Practice.

*Old Mir.* But will you disobey your Father, Sir?

*Mir.* Wou'd my Father have his youthful Son lie lazing here, bound to a Wife, chain'd like a Monkey to make Sport to a Woman, subject to her Whims, Humours, Longings, Vapours and Caprices, to have her one Day pleas'd, to-morrow peevish, the next Day mad, the fourth rebellious; and nothing but this Succession of Impertinence for Ages together. Be merciful, Sir, to your own Flesh and Blood.

*Old Mir.* But, Sir, did not I bear all this, why should not you?

*Mir.* Then you think that Marriage, like Treason, should attain the whole Body; pray consider, Sir, is it reasonable because you throw yourself down from one Story, that I must cast myself headlong from the Garret Window? You wou'd compel me to that State, which I have heard you curse yourself, when my Mother and you have battl'd it for a whole Week together.

*Old Mir.* Never but once, you Rogue, and that was when she long'd for six Flanders Mares: Ay, Sir, then she was breeding of you, which shew'd what an expensive Dog I should have of you.

*Enter*

*Enter Petit:*

Well *Petit*, how does she now ?

*Pet.* Mad, Sir, *con Pompos*———Ay, Mr. *Mirabel*, you'll believe that I speak Truth, now when I confess that I have told you hitherto nothing but Lyes ; our Jestings is come to a sad Earnest, she's downright distracted.

*Enter Bifarre.*

*Bis.* Where is this mighty Victor!———The great Exploit is done ; go triumph in the Glory of your Conquest, inhuman, barbarous Man ! O Sir, (*To the old Gentleman*) your wretched Ward has found a tender Guardian of you, where her young Innocence expected Protection, here has she found her Ruin.

*Old Mir.* Ay, the Fault is mine, for I believe that Rogue won't marry, for fear of begetting such another disobedient Son as his Father did. I have done all I can, Madam, and now can do no more than run mad for Company. (*Cries.*)

*Enter Dugard with his Sword drawn.*

*Dug.* Away ! Revenge, Revenge.

*Old Mir.* Patience, Patience, Sir.

(*Old Mirabel holds him.*)

*Bob*, draw.

(*Aside.*)

*Dug.* Patience ! The Coward's Virtue, and the brave Man's Failing, when thus provok'd———Villain !

*Mir.* Your Sister's Frenzy shall excuse your Madness ; and to shew my Concern for what she suffers, I'll bear the Villain from her Brother.——Put up your Anger with your Sword ; I have a heart like yours, that swells at an Affront receiv'd, but melts at an Injury given ; and if the lovely *Oriana's* Grief be such a moving Scene, 'twill find a Part within this Breast, perhaps as tender as a Brother's.

*Dug.* To prove that soft Compassion for her Grief, endeavour to remove it.———There, there, behold an Object that's infective ; I cannot view her, but I am as mad as she : (*Enter Oriana mad, held by two Maids,*  
*who*

who put her in a Chair.) A Sister that my dying Parents left, with their last Words and Blessing, to my Care. Sister, dearest Sister. [Goes to her.]

Old Mir. Ay, poor Child, poor Child, d'ye know me?

Ori. You! You are *Amadis de Gaul*, Sir;———Oh! oh my Heart! Were you never in Love, fair Lady? And do you never dream of Flowers and Gardens?——I dream of walking Fires, and tall Gigantick Sights. Take heed, it comes now———What's that? Pray stand away: I have seen that Face sure.———How light my Head is!

Mir. What piercing Charms has Beauty, ev'n in Madness! these sudden Starts of undigested Words shoot thro' my Soul, with more persuasive Force than all the studdy'd Art of labour'd Eloquence.——Come, Madam, try to repose a little.

Ori. I cannot; for I must be up to go to Church, and I must dress me, put on my new Gown, and be so fine, to meet my Love. Hey ho!———Will not you tell me where my Heart lies bury'd?

Mir. My very Soul is touch'd———Your Hand, my Fair.

Ori. How soft and gentle you feel? I'll tell you your Fortune, Friend.

Mir. How she stares upon me!

Ori. You have a flattering Face; but 'tis a fine one———I warrant you have five hundred Mistresses———Ay, to be sure, a Mistress for every Guinea in his Pocket———Will you pay for me? I shall die to-morrow———And will you ring my Passing-Bell?

Mir. O Woman, Woman, of Artifice created! whose Nature, even distracted, has a Cunning: In vain let Man his Sense, his Learning boast, when Woman's Madness over rules his Reason. Do you know me, injur'd Creature?

Ori. No,———but you shall be my intimate Acquaintance———in the Grave. [Weeps.]

Mir.

*Mir.* Oh Tears, I must believe you; sure there's a kind of Sympathy in Madness; for even I, obdurate as I am, do feel my Soul so tofs'd with Storms of Passion, that I could cry for help as well as she.—

[*Wipes his Eyes.*]

*Ori.* What have you lost your Lover? No, you mock me; I'll go home and pray.

*Mir.* Stay, my fair Innocence, and hear me own my Love so loud, that I may call your Senses to their Place, restore 'em to their charming happy Functions, and reinstate myself into your Favour.

*Bis.* Let her alone, Sir, 'tis all too late; she trembles, hold her, her Fits grow stronger by her talking; don't trouble her, she don't know you, Sir.

*Old Mir.* Not know him! what then? she loves to see him for all that.

*Enter Duretete.*

*Dur.* Where are you all? What the Devil! melancholy, and I here! Are ye sad, and such a ridiculous Subject, such a very good Jest among you as I am?

*Mir.* Away with this Impertinence; this is no place for Bagatel: I have murder'd my Honour, destroy'd a Lady, and my desire of Reparation is come at length too late: See there.

*Dur.* What ails her?

*Mir.* Alas, she's mad.

*Dur.* Mad! dost wonder at that? By this Light, they're all so; they're cozening mad; they're brawling mad; they're proud mad; I just now came from a whole World of mad Woman, that had almost——  
What, is she dead?

*Mir.* Dead! Heav'ns forbid.

*Dur.* Heav'n further it; for 'till they be as cold as a Key, there's no trusting them; you're never sure that a Woman's in earnest, 'till she is nail'd in her Coffin. Shall I talk to her? Are you mad, Mistress?

*Bis.* What's that to you, Sir?

*Dur.* Oons, Madam, are you there?

[*Runs off.*  
*Mir.*]



*Mir.* Away, thou wild Buffoon; how poor and mean this Humour now appears? His Follies and my own I here disclaim; this Lady's Frenzy has restor'd my Senses, and was she perfect now, as once she was (before you all I speak it) she should be mine; and as she is, my Tears and Prayers shall wed her.

*Dug.* How happy had this Declaration been some Hours ago.

*Bif.* Sir, she beckons to you, and waves us to go off; come, come, let's leave 'em.

[*Ex. omnes, but Mir. and Ori.*]

*Ori.* Oh, Sir.

*Mir.* Speak my charming Angel, if your dear Senses have regain'd their Order; speak, Fair, and bless me with the News,

*Ori.* First, let me bless the Cunning of my Sex, that happy counterfeited Frenzy that has restor'd to my poor labouring Breast the dearest, best belov'd of Men.

*Mir.* Tune all ye Spheres, your Instruments of Joy, and carry round your Spacious Orbs, the happy Sound of *Oriana's* Health; her Soul, whose Harmony was next to yours, is now in Tune again; the counterfeiting Fair has play'd the Fool.

*She was so mad to counterfeit for me;*

*I was so mad to pawn my Liberty:*

*But now we both are well, and both are free.*

}

*Ori.* How, Sir, Free!

*Mir.* As Air, my dear Bedlamite; what, marry a Lunatick! Look'ye my Dear, you have counterfeited Madness so very well this bout, that you'll be apt to play the Fool all your Life long——Here, Gentlemen.

*Ori.* Monster! you won't disgrace me.

*Mir.* O' my Faith, but I will; here, come in Gentlemen.——A Miracle! a Miracle! the Woman's dispos'd, the Devil's vanish'd.

*Enter*

*Enter Old Mirabel and Dugard.*

*Old Mir.* Bless us, was she possess'd?

*Mir.* With the worst of Dæmons, Sir, a Marriage-Devil, a horrid Devil. *Mr. Dugard*, don't be surpriz'd, I promis'd my Endeavours to cure your Sister; no mad Doctor in Christendom could have done it more effectually. Take her into your Charge; and have a care she don't relapse; if she should, employ me not again, for I am no more infallible than others of the Faculty; I do cure sometimes.

*Ori.* Your Remedy, most barbarous Man, will prove the greatest Poison to my Health; for tho' my former Frenzy was but counterfeit, I now shall run into a real Madness.

[*Exit*; *Old Mir. after.*

*Dug.* This was a Turn beyond my Knowledge; I'm so confus'd, I know not how to resent it. [*Exit.*

*Mir.* What a dangerous Precipice have I 'scap'd? Was not I just now upon the Brink of Destruction?

*Enter Duretete.*

O, my Friend, let me run into thy Bosom; no Lark, escap'd from the devouring Pounces of a Hawk, quakes with more dismal Apprehension.

*Dur.* The matter, Man!

*Mir.* Marriage, Hanging; I was just at the Gallows-foot, the running Noose about my Neck, and the Cart wheeling from me.—— Oh—— I shan't be myself this Month again.

*Dur.* Did not I tell you so? They are all alike, Saints or Devils; their counterfeiting can't be reputed a Deceit; for 'tis the Nature of the Sex, not their Contrivance.

*Mir.* Ay, ay: There's no living here with Security; this House is so full of Stratagem and Design, that I must abroad again.

*Dur.* With all my Heart, I'll bear thee Company, my Lad; I'll meet you at the Play; and we'll set out for *Italy* to-morrow Morning.

*Mir.*

*Mir.* A Match; I'll go pay my Complement of leave to my Father presently.

*Dur.* I'm afraid he'll stop you.

*Mir.* What pretend a Command over me after his Settlement of a thousand Pound a Year upon me! No, no, he has pass'd away his Authority with the Conveyance; the Will of a living Father is chiefly obeyed for the sake of the dying one.

What makes the World attend and croud the Great?  
Hopes, Interest, and Dependance, make their State:  
Behold the Anti-Chamber fill'd with Beaux,  
A Horse's Levee throng'd with Courtly Crows.  
Tho' grumbling Subjects make the Crown their sport,  
Hopes of a Place will bring the Sparks to Court.  
Dependance, ev'n a Father's Sway secures,  
For tho' the Son rebels, the Heir is yours.

*The End of the fourth ACT.*



ACT V.

SCENE, *the Street before the Play-house;*  
*Mirabel and Duretete as coming from the Play.*

*Dur.* **H**OW d'ye like this Play?

*Mir.* I lik'd the Company; the Lady, the rich Beauty in the Front-box had my Attention. These impudent Poets bring the Ladies together to support Them, and to kill every body else.

*For Deaths upon the Stage the Ladies cry,  
But ne'er mind us that in the Audience die:*

*The*

*The Poet's Hero should not move their Pain,  
But they should weep for those their Eyes have slain.*

*Dur.* Hoity, toity; did *Phyllis* inspire you with all this?

*Mir.* Ten times more; the Play-house is the Element of Poetry, because the Region of Beauty; the Ladies, methinks, have a more inspiring triumphant Air in the Boxes than any where else, they sit commanding on their Thrones with all their Subject-slaves about them: Their best Clothes, best Looks, shining Jewels, sparkling Eyes, the Treasure of the World in a Ring. Then there's such a hurry of Pleasure to transport us; the Bustle, Noise, Gallantry, Equipage, Garters, Feathers, Wigs, Bows, Smiles, Ogles, Love, Musick, and Applause: I con'd wish that my whole Life long were the first Night of a new Play.

*Dur.* The Fellow has quite forgot this Journey; have you bespoke Post-Horses?

*Mir.* Grant me but three Days, dear Captain, one to discover the Lady, one to unfold myself, and one to make me happy; and then I'm yours to the World's end.

*Dur.* Hast thou the Impudence to promise thy self a Lady of her Figure and Quality in so short a time?

*Mir.* Yes, Sir——I have a confident Address, no disagreeable Person, and five hundred *Lewidores* in my Pocket.

*Dur.* Five hundred *Lewidores*! You a'n't mad?

*Mir.* I tell you, she's worth five thousand; one of her black Brilliant Eyes is worth a Diamond as big as her Head. I compar'd her Necklace with her Looks, and the living Jewels out-sparkled the dead ones by a Million.

*Dur.* But you have own'd to me, that abating *Oriana's* Pretensions to Marriage, you lov'd her passionately; then how can you wander at this rate?

*Mir.*



*Mir.* I long'd for a Partridge t'other Day off the King's Plate, but d'ye think, because I cou'd not have it, I must eat nothing.

*Dur.* Prithee, *Mirabel*, be quiet; you may remember what narrow 'scapes you have had abroad by following Strangers; you forget your Leap out of the *Curtellan's* Window at *Bologna*, to save your fine Ring there.

*Mir.* My Ring's a Trifle, there's nothing we possess comparable to what we desire——be shy of a Lady barefac'd in the Front-Box with a thousand Pound in Jewels about her Neck! For shame, no more.

*Enter Oriana in Boy's Clothes with a Letter.*

*Ori.* Is your Name, *Mirabel*, Sir?

*Mir.* Yes, Sir.

*Ori.* A Letter from your Uncle in *Picardy*.

[*Gives the Letter.*]

*Mir.* [*Reads.*]

**T**HE Bearer is the Son of a Protestant Gentleman, who flying for his Religion, left me the Charge of this Youth, [a pretty boy.] He's fond of some handsome Service that may afford him Opportunity of Improvement; your Care of him will oblige.

Yours.

Has't a mind to travel, Child?

*Ori.* 'Tis my Desire, Sir; I should be pleas'd to serve a Traveller in any Capacity.

*Mir.* A hopeful Inclination; you shall along with me into *Italy*, as my Page.

*Dur.* I don't think it safe; the Rogue's [*Noise without*] too handsome——The Play's done, and some of the Ladies come this way.

*Enter Lamorce, with her Train born up by a Page.*

*Mir.* *Duretete*, the very Dear, Identical She.

*Dur.* And what then?

*Mir.* Why 'tis she.

*Dur.*

*Dur.* And what then, Sir?

*Mir.* Then! Why,——Look'e, Sirrah, the first piece of Service I put upon you, is to follow that Lady's Coach, and bring me word where she lives.

[*To Oriana.*

*Ori.* I don't know the Town, Sir, and am afraid of losing myself.

*Mir.* Pshaw.

*Lam.* Page, what's become of all my People?

*Page.* I can't tell, Madam, I can see no sign of your Ladyship's Coach.

*Lam.* That Fellow is got into his old Pranks, and fall'n drunk somewhere; none of the Footmen there?

*Page.* Not one, Madam,

*Lam.* These Servants are the Plague of our Lives, what shall I do?

*Mir.* By all my Hopes, Fortune pimps for me; now *Duretete* for a piece of Gallantry.

*Dur.* Why you won't sure?

*Mir.* Won't, Brute! Let not your Servants Neglect, Madam, put your Ladyship to any Inconvenience, for you can't be disappointed of an Equipage whilst mine waits below; and wou'd you honour the Master so far, he would be proud to pay his Attendance:

*Dur.* Ay, to be sure.

[*Aside.*

*Lam.* Sir, I won't presume to be troublesome, for my Habitation is a great Way off.

*Dur.* Very true, Madam, and he's a little engag'd, besides, Madam, a Hackney-Coach will do as well, Madam.

*Mir.* Rude Beast, be quiet! [*To Duretete.*] The farther from home, Madam, the more occasion you have for a Guard——pray, Madam——

*Lam.* Lard, Sir. —— [*He seems to press, she to decline it, in dumb shew.*

*Dur.* Ah! The Devil's in his Impudence; now he wheedles, she smiles; he flatters, she simpers; he swears, she believes; he's a Rogue, and she's a W—— in a Moment.

*Mir.*

*Mir.* Without there ! my Coach ; *Duretete*, with me Joy.

[*Hands the Lady out.*]

*Dur.* With you a Surgeon ! Here you little *Picard*, go follow your Master, and he'll lead you——

*Ori.* Whither, Sir ?

*Dur.* To the Academy, Child : 'tis the Fashion with Men of Quality to teach their Pages their Exercises——go.

*Ori.* Won't you go with him too, Sir ; that Woman may do him some harm, I don't like her.

*Dur.* Why, how now Mr. *Page*, do you start up to give Laws of a sudden ; do you pretend to rise at Court, and disapprove the Pleasure of your Betters : Look'e, Sirrah, if ever you wou'd rise by a great Man, be sure to be with him in his little Actions, and, as a Step to your Advancement, follow your Master immediately, and make it your Hope that he goes to a Bawdy-House.

*Ori.* Heav'ns forbid.

[*Exit.*]

*Dur.* Now wou'd I sooner take a Cart in Company of the Hangman, than a Coach with that Woman : What a strange Antipathy have I taken against these Creatures ; a Woman to me is Aversion upon Aversion, a Cheese, a Cat, a Breast of Mutton, the squeeling of Children, the grinding of Knives, and the Snuff of a Candle.

SCENE, a handsome Apartment.

*Enter Mirabel and Lamorce.*

*Lam.* To convince me, Sir, that your Service was something more than good Breeding, please to lay out an Hour of your Company upon my Desire, as you have already upon my Necessity.

*Mir.* Your Desire, Madam, has only prevented my Request : my Hours ! Make 'em yours, Madam, Eleven, Twelve, One, Two, Three, and all that belong to those happy Minutes.

*Lam.* But I must trouble you, Sir, to dismiss your Retinue, because an Equipage at my Door, at this time

time of Night, will not be consistent with my Reputation.

*Mir.* By all means, Madam, all but one little Boy—Here, Page, order my Coach and Servants home, and do you stay; 'tis a foolish Country Boy, that knows nothing but Innocence.

*Lam.* Innocence, Sir! I should be sorry if you made any sinister Constructions of my Freedom.

*Mir.* O Madam, I must not pretend to remark upon any body's Freedom, having so entirely forfeited my own.

*Lam.* Well, Sir, 'twere convenient towards our easy Correspondence, that we enter'd into a free Confidence of each other, by a mutual Declaration of what we are, and what we think of one another. — Now, Sir, what are you?

*Mir.* In three Words, Madam, — I am a Gentleman, I have five hundred Pound in my Pocket, and a clean Shirt on.

*Lam.* And your Name is —

*Mir.* *Mustapha*. — Now, Madam, the Inventory of your Fortunes.

*Lam.* My Name is *Lamorce*; my Birth noble; I was marry'd young, to a proud, rude, sullen, imperious Fellow; the Husband spoiled the Gentleman; Crying ruin'd my Face, 'till at last I took Heart, leap'd out of a Window, got away to my Friends, su'd my Tyrant, and recover'd my Fortune — I liv'd from fifteen to twenty to please a Husband; from twenty to forty I'm resolv'd to please myself, and from thence upwards I'll humour the World.

*Mir.* The charming wild Notes of a Bird broke out of its Cage.

*Lam.* I mark'd you at the Play, and something I saw of a well-furnish'd, careless, agreeable Tour about you. Methought your Eyes made their mannerly Demands with such an arch Modesty, that I don't know how — but I'm elop'd. Ha, ha, ha, I'm elop'd.

*Mir.*



*Mir.* Ha, ha, ha, I rejoice in your good Fortune with all my Heart.

*Lam.* O, now I think on't, Mr. *Mustapha*, you have got the finest Ring there, I cou'd scarcely believe it right; pray let me see it.

*Mir.* Hum! Yes, Madam, 'tis, 'tis right——but, but, but, it was given me by my Mother, an old Family Ring, Madam, an old-fashion'd Family-Ring.

*Lam.* Ay, Sir——If you can entertain yourself with a Song for a Moment, I'll wait on you immediately; come in there.

*Enter Singers.*

Call what you please, Sir.

*Mir.* The new Song——*Prithee*, *Phillis*, &c.

S O N G.

Certainly the Stars have been in a strange intriguing Humour when I was born——Ay, this Night shou'd I have had a Bride in my Arms, and that I shou'd like well enough: But what shou'd I have to-morrow Night? The same. And what next Night? The same. And what next Night? The very same: Soop for Breakfast, Soop for Dinner, Soop for Supper, and Soop for Breakfast again——But here's Variety.

*I love the Fair who freely gives her Heart,  
That's mine by Ties of Nature, not of Art;  
Who boldly owns whate'er her Thoughts indite,  
And is too modest for a Hypocrite.*

[*Lamorce* appears at the Door; as he runs towards her, four Bravoes step in before her. He starts back.

She comes, she comes——Hum, hum——Bitch——Murder'd, murder'd to be sure! The cursed Strumpet! To make me send away my Servants——no Body near me! These Cut-throats always make sure Work.  
What

What shall I do? I have but one way. Are these Gentlemen your Relations, Madam?

*Lam.* Yes, Sir.

*Mir.* Gentlemen your most humble Servant; Sir, your most faithful, yours, Sir, with all my Heart; your most obedient——come, Gentlemen, [*Salutes all round*] please to sit——no Ceremony, next the Lady, pray Sir.

*Lam.* Well, Sir, and how d'ye like my Friends?

[*They all sit.*]

*Mir.* O, Madam, the most finish'd Gentlemen! I was never more happy in good Company in my Life; I suppose, Sir, you have travell'd?

*1 Bra.* Yes, Sir.

*Mir.* Which way, may I presume?

*1 Bra.* In a Western Barge, Sir.

*Mir.* Ha, ha, ha, very pretty; facetious pretty Gentleman!

*Lam.* Ha, ha, ha; Sir, you have got the prettiest Ring upon your Finger there——

*Mir.* Ah! Madam, 'tis at your Service with all my Heart.

[*Offering the Ring.*]

*Lam.* By no Means, Sir, a Family-Ring!

[*Takes it.*]

*Mir.* No Matter, Madam. Seven hundred Pound, by this Light.

[*Aside.*]

*2 Bra.* Pray, Sir, what's a Clock?

*Mir.* Hum! Sir, I have left my Watch at home.

*2 Bra.* I thought I saw the String of it just now——

*Mir.* Ods my Life, Sir, I beg your Pardon, here it is——but it don't go.

[*Putting it up.*]

*Lam.* O dear Sir, an *English* Watch! *Tompion's*, I presume.

*Mir.* D'ye like it, Madam —— no Ceremony —— 'tis at your Service with all my Heart and Soul —— *Tompion's*! Hang ye.

[*Aside.*]

*1 Bra.* But, Sir, above all Things, I admire the Fashion and Make of your Sword-hilt.

*Mir.* I'm mighty glad you like it, Sir.

*1 Bra.* Will you part with it, Sir?

*Mir.*

Mir. Sir, I won't sell it.

1 Bra. Not sell it, Sir!

Mir. No, Gentlemen, ——— but I'll bestow it with all my Heart. [Offering it.]

1 Bra. O, Sir, we shall rob you.

Mir. That you do I'll be sworn. [Aside.] I have another at home, pray, Sir, ——— Gentlemen you're too modest, have I any thing else that you fancy? ——— Sir, will you do me a Favour? [To the 1 Bra. v.] I am extremely in love with that Wig which you wear, will you do me the Favour to change with me?

1 Bra. Look'e, Sir, this is a Family-Wig, and I wou'd not part with it, but if you like it ———

Mir. Sir, your most humble Servant.

[They change Wigs.]

1 Bra. Madam, your most humbel Slave.

[Goes up foppishly to the Lady, salutes her.]

2 Bra. The Fellow's very liberal; shall we murder him?

1 Bra. What! Let him 'scape to hang us all! And I to lose my Wig; no, no! I want but a handsome Pretence to quarrel with him, for you know we must act like Gentlemen. Here, some Wine ——— [Wine here.] Sir, your good Health,

[Pulls Mirabel by the Nose.]

Mir. Oh! Sir, your most humble Servant; a pleasant Frolick enough, to drink a Man's Health and pull him by the Nose; ha, ha, ha, the pleasantest pretty-humour'd Gentleman.

Lam. Help the Gentleman to a Glafs. [Mir. drinks.]

1 Bra. How d'ye like the Wine, Sir?

Mir. Very good o' the kind, Sir: But I tell ye what; I find we're all inclin'd to be frolicksome, and I'gad, for my own part, I was never more disposed to be merry; let's make a Night on't, ha! ——— This Wine is pretty, but I have such Burgundy at home.

—— Look'e, Gentlemen, let me send for half a dozen Flasks of my Burgundy, I defy France to match it;

—— 'Twill make us all Life, all Air, pray, Gentlemen,

D

2 Bra.

2 *Bra.* Eh! Shall us have his *Burgundy*!

1 *Bra.* Yes, faith, we'll have all we can; here call up the Gentleman's Servant——What think you, *Lamorce*?

*Lam.* Yes, yes, —— your Servant is a foolish Country Boy, Sir, he understands nothing but Innocence

*Mir.* Ay, ay, Madam. —— Here, Page, [*Enter Oriana*] take this Key, and go to my Butler, order him to send half a dozen Flasks of the red *Burgundy*, mark'd a thousand; and be sure you make haste, I long to entertain my Friends here, my very good Friends.

*Omnes.* Ah, dear, Sir!

1 *Bra.* Hear, Child, take a Glas of Wine—— Your Master and I have chang'd Wigs, Honey, in a Frolick. —— Where had you this pretty Boy, honest *Mustapha*?

*Ori.* *Mustapha*!

*Mir.* Out of *Picardy*——this is the first Errand he has made for me, and if he does it right, I'll encourage him.

*Ori.* The red *Burgundy*, Sir.

*Mir.* The red, mark'd a thousand, and be sure you make haste.

*Ori.* I shall, Sir.

1 *Bra.* Sir, you were pleas'd to like my Wig, have you any Fancy for my Coat? —— Look'e, Sir, it has serv'd a great many honest Gentlemen very faithfully.

*Mir.* Not so faithfully, for I'm afraid it has got a scurvy Trick of leaving all its Masters in Necessity. —— The Insolence of these Dogs is beyond their Cruelty.

[*Aside.*]

*Lam.* You're melancholy, Sir.

*Mir.* Only concern'd, Madam, that I shou'd have no Servant here but this little Boy——he'll make some confounded Blunder, I'll lay my Life on't, I would not be disappointed of my Wine for the Universe.

*Lam.*



Lam. He'll do well enough, Sir ; but Supper's ready, will you please to eat a Bit, Sir?

Mir. O, Madam, I never had a better Stomach in my Life.

Lam. Come then,——we have nothing but a Plate of Soup.

Mir. Ah ! The Marriage-Soup I cou'd dispense with now. [*Afide.*] [*Exit, handing the Lady.*]

2 Bra. That Wig won't fall to your Share.

1 Bra. No, no, we'll settle that after Supper ; in the mean time the Gentleman shall wear it.

2 Bra. Shall we dispatch him?

3 Bra. To be sure. I think he knows me.

1 Bra. Ay, ay, dead Men tell no Tales ; I wonder at the Impudence of the *English* Rogues, that will hazard the Meeting a Man at the Bar that they have encounter'd upon the Road ! I ha'n't the Confidence to look a Man in the Face after I have done him an Injury, therefore we'll murder him. [*Exeunt.*]

SCENE changes to Old Mirabel's House.

Enter Duretete.

Dur. My Friend has forsaken me, I have abandon'd my Mistress, my Time lies heavy on my Hands, and my Money burns in my Pocket——But now I think on't, my Myrmidons are upon Duty to-night ; I'll fairly strole down to the Guard, and nod away the Night with my honest Lieutenant over a Flask of Wine, a Rakehelly Story, and a Pipe of Tobacco.

[*Going off, Bif. meets him.*]

Bif. Who comes there ? stand !

Dur. Hey day, now she's turn'd Dragoon.

Bif. Look'e, Sir, I'm told you intend to travel again.

——I design to wait on you as far as *Italy*.

Dur. Then I'll travel into *Wales*.

Bif. *Wales* ! What Country's that?

Dur. The Land of Mountains, Child, where you're never out of the way, 'cause there's no such thing as a High-Road.

*Bis.* Rather always in a High-Road, 'cause you travel all upon Hills;——but be't as it will, I'll jog along with you.

*Dur.* But we intend to sail to the *East-Indies*.

*Bis.* *East* and *West*, 'tis all one to me; I'm tight and light, and the fitter for sailing.

*Dur.* But suppose we take thro' *Germany*, and drink hard.

*Bis.* Suppose I take thro' *Germany*, and drink harder than you.

*Dur.* Suppose I go to a Bawdy-house.

*Bis.* Suppose I shew you the way.

*Dur.* 'Sdeath, Woman, will you go to the Guard with me, and smoke a Pipe?

*Bis.* *Allons donc!*

*Dur.* The Devil's in the Woman;——suppose I hang myself.

*Bis.* There I'll leave you.

*Dur.* And a happy riddance, the Gallows is welcome.

*Bis.* Hold, hold, Sir [*Catches him by his Arm going*] one word before we part.

*Dur.* Let me go, Madam,——or I shall think that you're a Man, and perhaps may examine you.

*Bis.* Stir if you dare; I have still Spirits to attend me; and can raise such a muster of Fairies as shall punish you to death——Come, Sir, stand there now and ogle me: [*He frowns upon her.*] Now a languishing Sigh! [*He groans.*] Now run and take my Fan,——faster. [*He runs and takes it up.*] Now play with it handsomely.

*Dur.* Ay, ay.

[*He tears it all in pieces.*]

*Bis.* Hold, hold, dear humorous Coxcomb; Captain, spare my Fan, and I'll —— Why, you rude, inhuman Monster, don't you expect to pay for this?

*Dur.* Yes, Madam, there's Twelve Pence; for that is the Price on't.

*Bis.* Sir, it cost a Guinea.

*Dur.*

*The Way to win him.*

*Dur.* Well, Madam, you shall have the Sticks again.

*[Throws them to her, and Exit.*

*Bis.* Ha, ha, ha, ridiculous below my Concern. I must follow him however, to know if he can give me any News of Oriana. *[Exit.*

SCENE changes to Lamorce's Lodgings.

*Enter Mirabel Solus.*

*Mir.* Bloody Hell-hounds, I over-heard you: — Was not I two Hours ago the happy, gay, rejoicing — *Mirabel?* How did I plume my Hopes in a fair coming Prospect of a long Scene of Years? Life court-ed me with all the Charms of Vigour, Youth, and Fortune; and to be torn away from all my promised Joys is more than Death; the Manner too, by Villains. — O my Oriana, this very Moment might have blest'd me in thy Arms! and my poor Boy, the innocent Boy! — Confusion! — But hush, they come: I must dissemble still — No News of my Wine, Gentlemen?

*Enter the four Bravoes.*

*1 Bra.* No, Sir, I believe your Country-Booby has lost himself, and we can wait no longer for't: — True, Sir, you're a pleasant Gentleman, but I suppose you understand our Business.

*Mir.* Sir, I may go near to guess at your Employments; you, Sir, are a Lawyer, I presume, you a Physician, you a Scrivener, and you a Stock-jobber. — All Cut-throats, I-gad. *[Aside.*

*4 Bra.* Sir, I am a Broken Officer; I was cashier'd at the Head of the Army for a Coward: So I took up the Trade of Murder to retrieve the Reputation of my Courage.

*3 Bra.* I am a Soldier too, and wou'd serve my King, but I don't like the Quarrel, and I have more Honour than to Fight in a bad Cause.

*2 Bra.* I was bred a Gentleman, and have no Estate, but I must have my Whore and my Bottle, thro' the Prejudice of Education.

1 *Bra.* I am a Russian too, by the Prejudice of Education, I was bred a Butcher. In short, Sir, if your Wine had come, we might have trifled a little longer.  
 ——— Come, Sir, which Sword will you fall by? mine, Sir?

2 *Bra.* Or mine?

[*draws.*

3 *Bra.* Or mine?

[*draws.*

4 *Bra.* Or mine?

[*draws.*

*Mir.* I scorn to beg my Life; but to be butcher'd thus! O there's the Wine: ——— this Moment for (*knocking*) my Life or Death.

*Enter Oriana.*

Lost, for ever lost! ——— Where's the Wine, Child?  
 [*faintly.*

*Ori.* Coming up, Sir. [*Stamps.*]

*Enter Duretete with his Sword drawn, and six of the grand Musqueteers with their Pieces presented, the Russians drop their Swords.* [*Oriana goes off.*

*Mir.* The Wine, the Wine, the Wine. Youth, Pleasure, Fortune, Days and Years, are now my own again. ——— Ah, my dear Friends, did not I tell you this Wine wou'd make me merry? ——— Dear Captain, these Gentlemen are the best-natur'd, facetious, witty Creatures that ever you knew.

*Enter Lamorce.*

*Lam.* Is the Wine come, Sir?

*Mir.* O yes, Madam, the Wine is come—see there! (*Pointing to the Soldiers*) Your Ladyship has got a very fine Ring upon your Finger.

*Lam.* Sir, 'tis at your Service.

*Mir.* O ho! is it so? Thou dear seven hundred Pound, thou'rt welcome home again, with all my Heart—— Ad's my Life, Madam, you have got the finest built Watch there! *Tompion's*, I presume.

*Lam.* Sir, you may wear it.



*Mir.* O, Madam, by no means, 'tis too much — Rob you of all! — (*Taking it from her.*) Good dear Time, thou'rt a precious thing. I'm glad I have retriev'd thee: (*Putting it up.*) What my Friends neglected all this while! Gentlemen, you'll pardon my Complaisance to the Lady. — How now — is it civil to be so out of Humour at my Entertainment, and I so pleas'd with yours? Captain, you're surpriz'd at all this! but we're in our Frolicks, you must know. — Some Wine here.

*Enter Servant with Wine.*

Come, Captain, this worthy Gentleman's Health.

[*Tweaks the first Bravo by the Nose; he roars.*]  
But now, where — where's my dear Deliverer, my Boy, my charming Boy?

*Bra.* I hope some of our Crew below-stairs have dispatch'd him.

*Mir.* Villain, what say'st thou? Dispatch'd! I'll have ye all tortur'd, rack'd, torn to Pieces alive, if you have touch'd my Boy. — Here, Page! Page; Page! (*Runs out.*)

*Dur.* Here, Gentlemen, be sure you secure those Fellows.

*Bra.* Yes, Sir, we know you and your Guard will be very civil to us.

*Dur.* Now for you, Madam; — He, he he. — I'm so pleas'd to think that I shall be reveng'd of one Woman before I die — Well, Mistress Snap-dragon, which of these honourable Gentlemen is so happy to call you Wife?

*Bra.* Sir, she shou'd have been mine to-night, 'cause Sampre here had her last Night. Sir, she's very true to us all four.

*Dur.* Take 'em to Justice. [*The Guards carry off the Bravoes.*]

*Enter Old Mirabel, Dugard, Bifarre.*

*Old Mir.* Robin, Robin, where's Bob? where's my Boy? —

What, is this the Lady? a pretty Whore, faith?—Heark'e Child, because my Son was so civil as to oblige you with a Coach, I'll treat you with a Cart, indeed I will.

*Dug.* Ay, Madam,——and you shall have a swinging Equipage, three or four thousand Footmen at your Heels at least.

*Dur.* No less becomes her Quality.

*Bis.* Faugh! the Monster!

*Dur.* Monster! ay, you're all a little monstrous, let me tell you.

*Enter Mirabel.*

*Old Mir.* Ah, my dear *Bob*, art thou safe, Man?

*Mir.* No, no, Sir, I'm ruin'd, the Saver of my Life is lost.

*Old Mir.* No, no, he came and brought us the News.

*Mir.* But where is he? ——[*Enter Oriana.*] Ha! (*Runs and embraces her*) My dear Preserver, what shall I do to recompence your Trust?——Father, Friends, Gentlemen, behold the Youth that has reliev'd me from the most ignominious Death, from the scandalous Poinards of these bloody *Ruffians*, where to have fall'n wou'd have defam'd my Memory with vile Reproach. —— My Life, Estate, my All, is due to such a Favour. —— Command me Child; before you all, before my late so kind indulgent Stars, I swear to grant whate'er you ask.

*Ori.* To the same Stars indulgent now to me, I will appeal as to the Justice of my Claim; I shall demand but what was mine before —— the just Performance of your Contract to *Oriana*.

[*Discovering herself.*]

*Om.* *Oriana!*

*Ori.* In this Disguise I resolv'd to follow you abroad, counterfeited that Letter that got me into your Service; and so, by this strange turn of Fate, I became the Instrument of your Preservation; few common Servants wou'd have had such Cunning; My Love inspir'd me with the Meaning of your Message, 'cause my Concern for your Safety made me suspect your Company.

*Dur.* *Mirabel*, you're caught.

*Mir.*

*Mir.* Caught! I scorn the Thought of Imposition, the Tricks and artful Cunning of the Sex I have despis'd, and broke thro' all Contrivance. Caught! No, 'tis my voluntary Act; this was no human Stratagem, but by my providential Stars design'd to shew the Dangers wandring Youth incurs by the Pursuit of an unlawful Love, to plunge me headlong in the Snares of Vice, and then to free me by the Hands of Virtue: Here, on my Knees, I humbly beg my fair Preserver's Pardon; my Thanks are Needless, for myself I owe. And now for ever do protest me yours.

*Old Mir.* Tall, all di dall. (*Sings*) Kifs me, Daughter——no, you shall kifs me first, (*To Lamorce*) for you're the Cause on't. Well, *Bisarre*, what say you to the Captain?

*Bis.* I like the Beast well enough, but I don't understand his Paces so well as to venture him in a Strange Road.

*Old Mir.* But Marriage is so beaten a Path that you can't go wrong.

*Bis.* Ay, 'tis so beaten that the Way is spoil'd.

*Dur.* There is but one thing shou'd make me thy Husband——I cou'd marry thee to-day for the Privilege of beating thee to-morrow.

*Old Mir.* Come, come, you may agree for all this: Mr. *Dugard*, are not you pleas'd with this?

*Dug.* So pleas'd, that if I thought it might secure your Son's Affection to my Sister, I wou'd double her Fortune.

*Mir.* Fortune! has not she given me mine? my Life, Estate, my All, and what is more, her virtuous self.——Virtue, in this so advantageous Light, has her own sparkling Charms, more tempting far than glittering Gold or Glory. Behold the Foil (*Pointing to Lamorce*) that sets this Brightness off! (*To Oriana*.) Here view the Pride (*To Oriana*) and Scandal of the Sex. (*To Lam.*) There (*To Lam.*) the false Meteor, whose deluding Light leads Mankind to Destruction. Here (*To Oriana*) the bright shining Star that guides to a Security of Happiness, a Garden and a single She  
(*To*

(*To Oriana*) was our first Father's Bliss; the Tempter  
(*To Lam.*) and to wander, was his Curse.

*What Liberty can be so tempting there,* (*To Lam.*)  
*As a soft, virtuous, am'rous Bondage here?* (*To Oriana.*)

*The End of the fifth ACT.*



SONG: By Mr. O——r.

Set by Mr. Daniel Purcell.

I.

*Since, Coelia, 'tis not in our Power*  
*To tell how long our Lives may last,*  
*Begin to love this very Hour,*  
*You've lost too much in what is past.*

II.

*For since the Power we all obey,*  
*Has in your Breast my Heart confin'd,*  
*Let me my Body to it lay,*  
*In vain you'd part what Nature join'd.*

EPI-





# EPILOGUE,

Written by Nathaniel Rowe, Esq;

And spoken by Mr. Wilks.

**F**rom Fletcher's great Original to-day  
*We took the Hint of this our Modern Play :*  
*Our Author, from his Lines, has strove to paint*  
*A witty, wild, inconstant, free Gallant :*  
*With a gay Soul, with Sense, and Will to rove,*  
*With Language, and with Softness fram'd to move,*  
*With little Truth, but with a World of Love.*  
*Such Forms on Maids in Morning-Slumbers wait,*  
*When Fancy first instructs their Hearts to beat,* (yet.  
*When first they wish, and sigh for what they know not*  
*Frown not, ye Fair, to think your Lovers may*  
*Reach your cold Hearts by some unguarded Way ;*  
*Let Villeroy's Misfortune make you wise,*  
*There's Danger still in Darkness and Surprise ;*  
*Tho' from his Rampart he defy'd the Foe,*  
*Prince Eugene found an Aqueduct below.*  
*With easy Freedom, and a gay Address,*  
*A pressing Lover seldom wants Success :*  
*Whilst the Respectful, like the Greek, sits down,*  
*And wastes a ten Year's Siege before one Town.*  
*For her own sake, let no forsaken Maid,*  
*Our Wanderer, for want of Love, upbraid ;*

Since

*Since 'tis a Secret, none shou'd e'er confess,  
 That they have lost the happy Pow'r to please.  
 If you suspect the Rogue inclin'd to break,  
 Break first, and swear you've turn'd him off a Week;  
 As Princes, when they resty Statesmen doubt,  
 Before they can surrender, turn 'em out.  
 What'er you think, grave Uses may be made,  
 And much even for Inconstancy be said.  
 Let the good Man for Marriage-Rites design'd,  
 With studious Care, and Diligence of Mind,  
 Turn over every Page of Womankind;  
 Mark every Sense, and how the Readings vary,  
 And, when he knows the worst on't,——let him marry.*

